



USER MAUNAL

of

artisJet RIP design software (v9.0)

About this file

Thank you for choosing artisJet and spending your valuable time on reading this manual.

The contents herein will guide you through the whole procedures of the initial setup and working process of the artisJet RIP design software (V9.0).

It is for all the printer operators involved in the production process. This file must be handed over to any operator if there is any position replacement.

Please follow all the steps instructed in this manual.

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PART 1. INTRODUCTION

Overview

artisJet RIP v9.0 image typesetting output system is used to design, typeset and output the image and text files into the PRN (postscript) file format recognized by the printer, and print the task through the artisJet workstation.

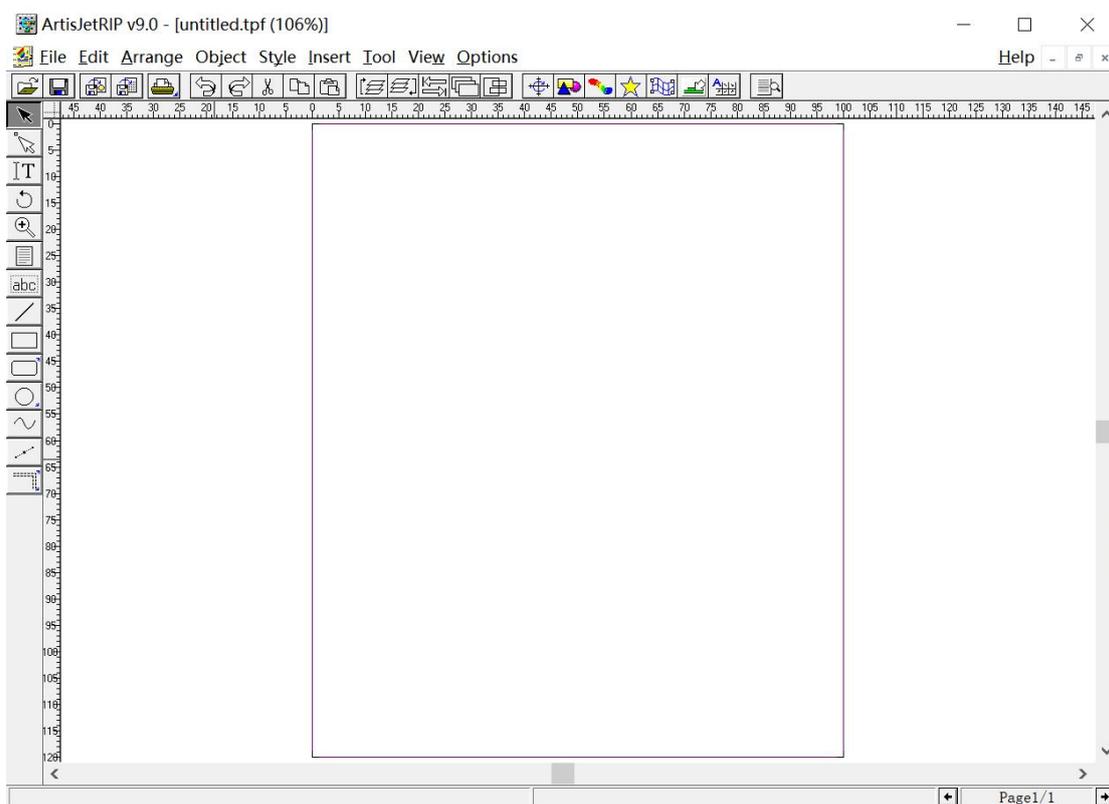


Fig- Interface artisJet RIP

With the new image processing flow of artisJetRIP v9.0, you can process image documents of various formats created by users or designers, and perform operations such as print size, print location, and editing. At the same time, you can save or encrypt the arranged documents in artisJet's proprietary TPF file format for reuse.

artisJetRIP v9.0 color management engine can easily help customers automatically create color layer, white layer and optical layer print data, making task output more convenient; artisJetRIP v9.0 template can quickly arrange and create multiple document layouts based on the customer's single document image, which is 60% more efficient than traditional typesetting.

Supported and compatible features

File Format	jpg, tiff, eps, pdf, bmp, psd, pdf, ai etc.
Color Modes	KCMY / KCMY+WWWW / WWWW+KCMY, WWWW / VV / VVVV / KCMY+WW / WW+KCMY / WWWWWWWWW
Printing Modes	4Pass 8Pass 16Pass
Supported Printer Model	artisJet Young artisJet 3000U pro artisJet 5000U pro artisJet Pro V artiJet Proud

Functions

- **Installation and activation**

artisJet RIP v9.0 doesn't need to install separately. It's already install with installation of work station. Only Dongle needed for running. You can obtain the software encryption key (Dongle) artisJet RIP v9.0 for all Printer Model through the following channels:

- When purchasing software or devices, obtain the Dongle with the machine.
- artisJet software encryption key (Dongle) is a hardware device that can be connected to the USB port of the computer; Connect the encryption key (Dongle) to the computer to run the artisJet RIP v9.0 software.



- **Computer system requirements**

Supported Systems

Windows 7	Windows 10	Windows 11
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☑	☑	☑
<p>Recommended Configuration :</p> <ul style="list-style-type: none"> • 2.2~3.8GHz Clock Speed to CPU • 4GB minimum RAM memory (8GB recommended) • 256GB minimum hard disk (512GB recommended) • 20GB minimum hard disk in C disk (100G is recommended) 		

- language
 - a. English
 - b. Spanish
 - c. Chinese (Simplified)
 - d. Chinese (Traditional)

PART 2. WORKING FLOW

User interface

Before starting to use artisJet RIP v9.0, you are obligated to carefully understand and read the various modules of artisJet RIP v9.0 and the function information and usage of the operation keys.

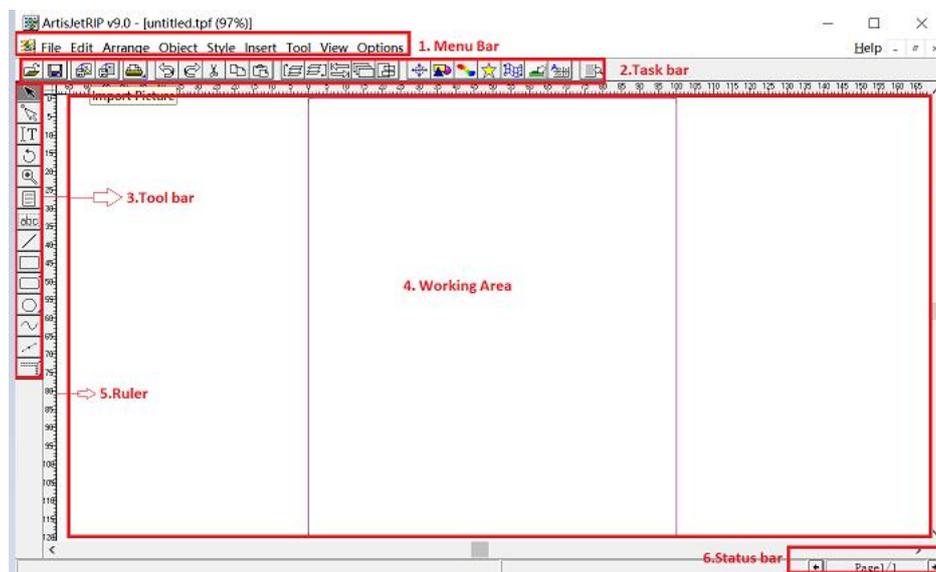


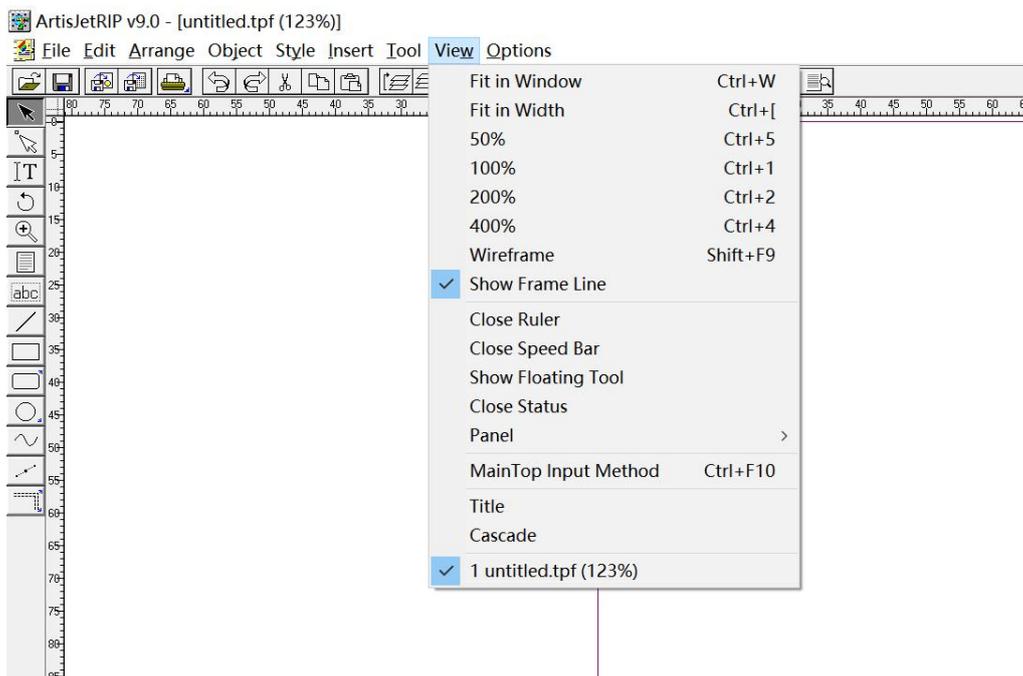
Fig-User Interface

- 1) **menu bar**: including file, edit, arrange, object, typesetting, insert, tool, window and other functional entries;

- 2) **Task bar**, including opening, saving, printing, copying, size and position adjustment and other functions;
- 3) **Toolbar**, displaying the operation buttons of pictures, text and graphics;
- 4) **Working area**. The size of the editing area generally sets the size of the print media or is larger than the size of the print media. All design (size, location, etc.) of the picture and text will be completed here;
- 5) **Ruler**, which is divided into horizontal and vertical directions, and can assist users to locate pictures and text placement areas;
- 6) **Status bar**, which displays information about the picture page.

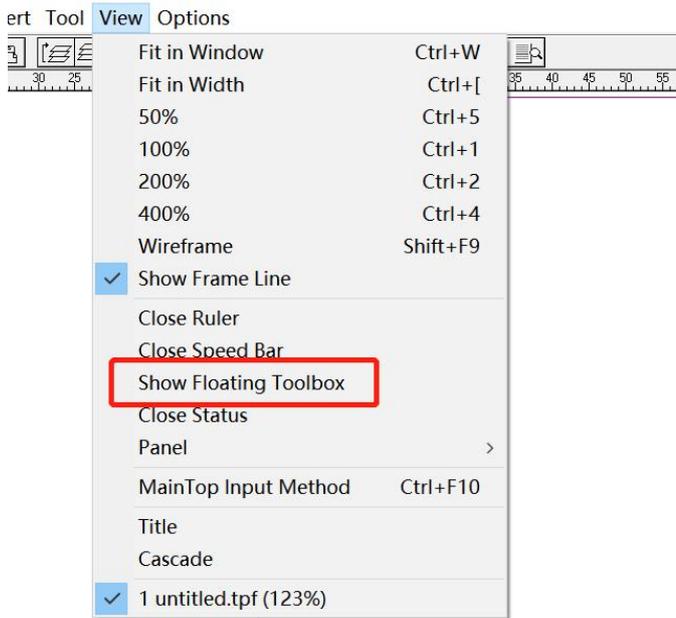
● Interface customization

Click the View option in the menu bar from the top area to expand all options in the work area in the user interface. Click to select the corresponding option to display the option in the window, and click to cancel the selection to close the option.



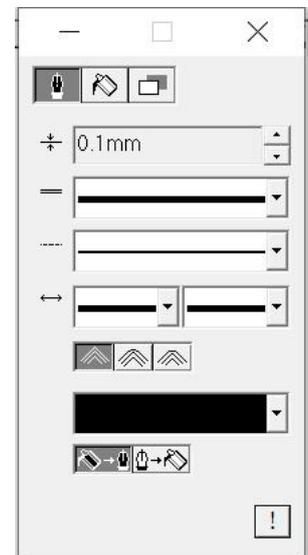
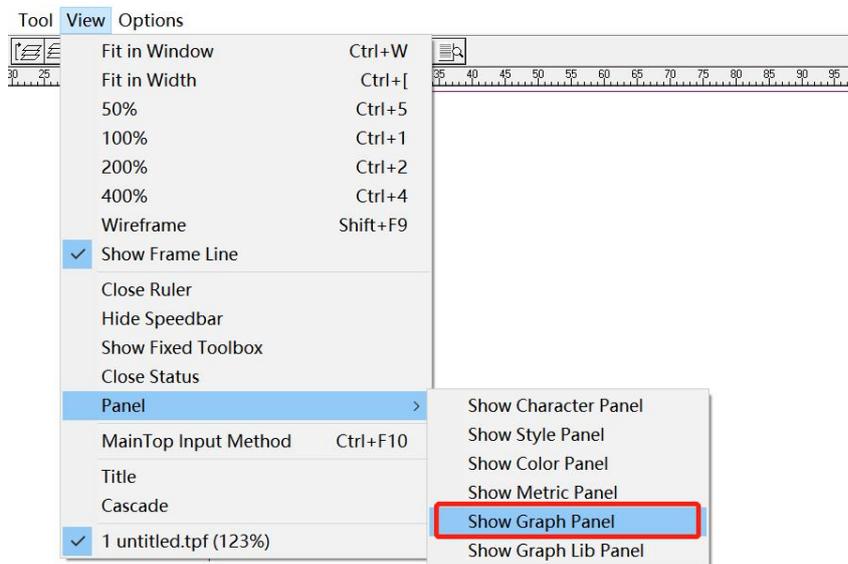
● Floating/Docking Toolbars

Click View and select the Show Floating Toolbox option. The toolbar appears in the user interface in a floating way. You can drag the toolbar to any position in the work area with the mouse. Select the Show fixed Toolbox option, and the toolbar will be fixed in the left area of the user interface.



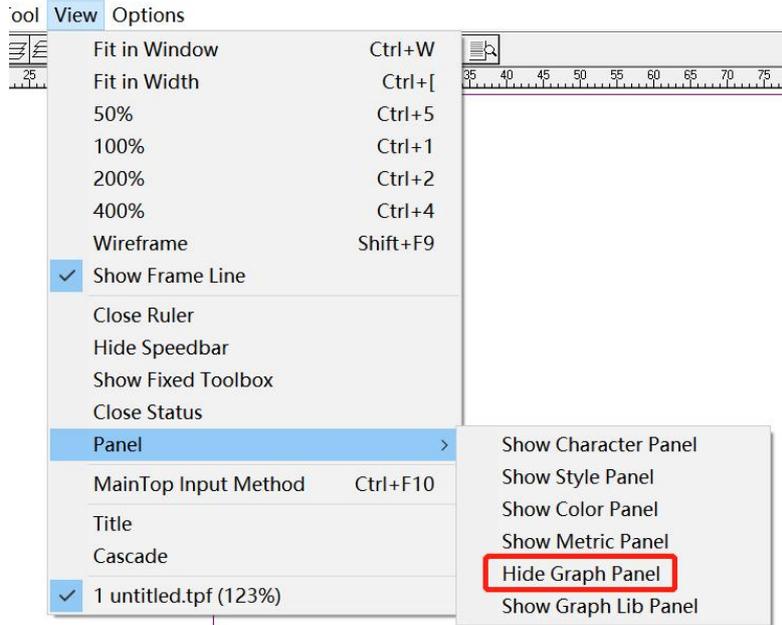
Take the View -->Panel -->Graph Panel as an example.

Click the minimize icon to hide the Graph Pane window. Click the maximize icon to restore the window.



● Hide floating windows

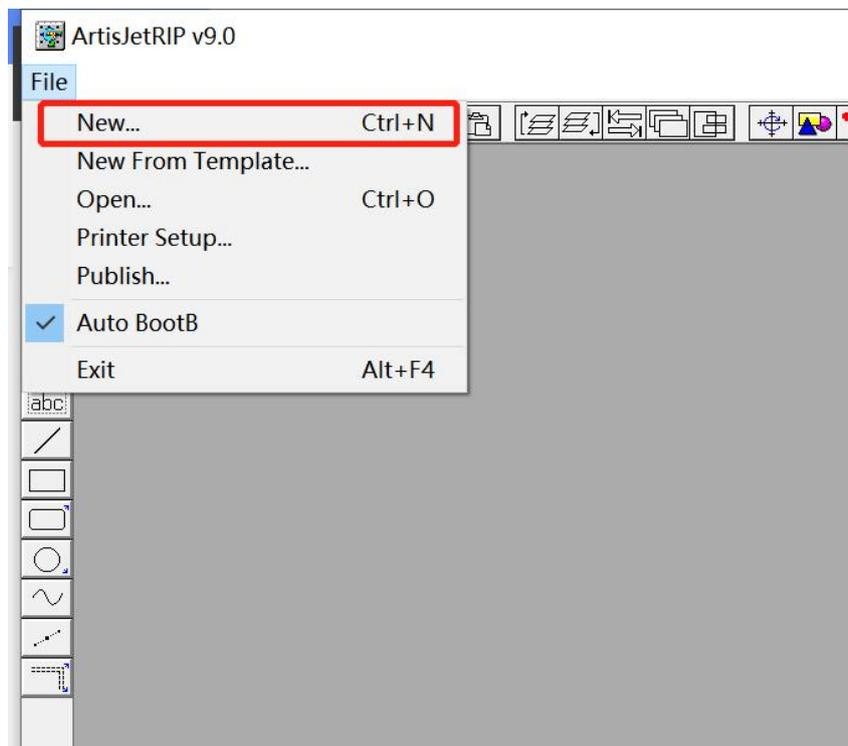
Floating windows can be hidden when not in use, saving workspace space. Click the minimize icon button on the floating window to hide the floating window, and click the maximize icon to display the floating window.



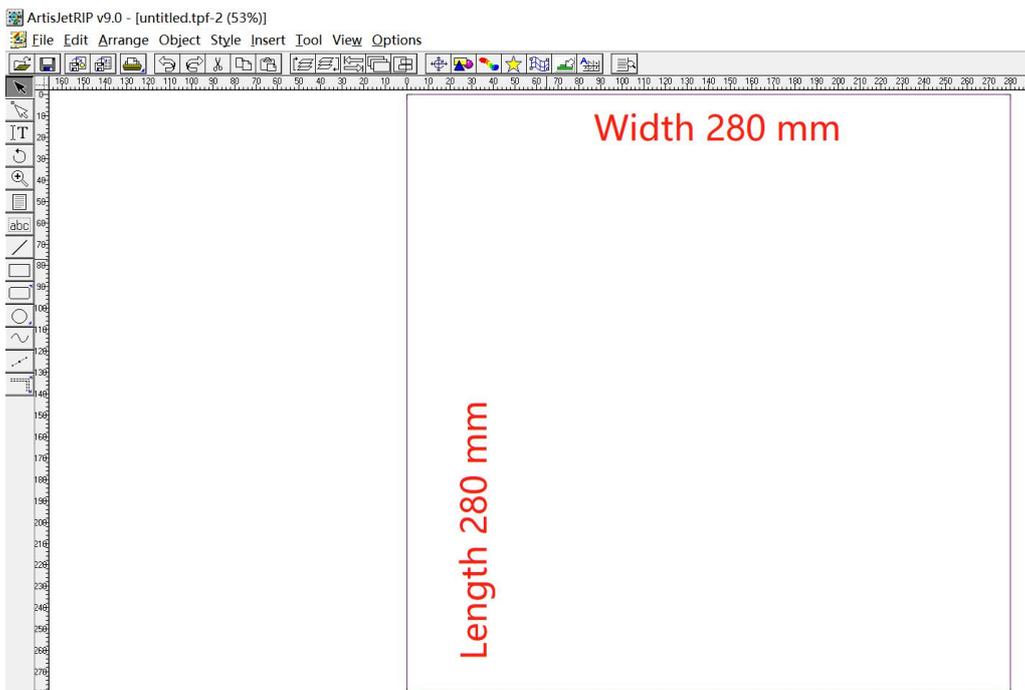
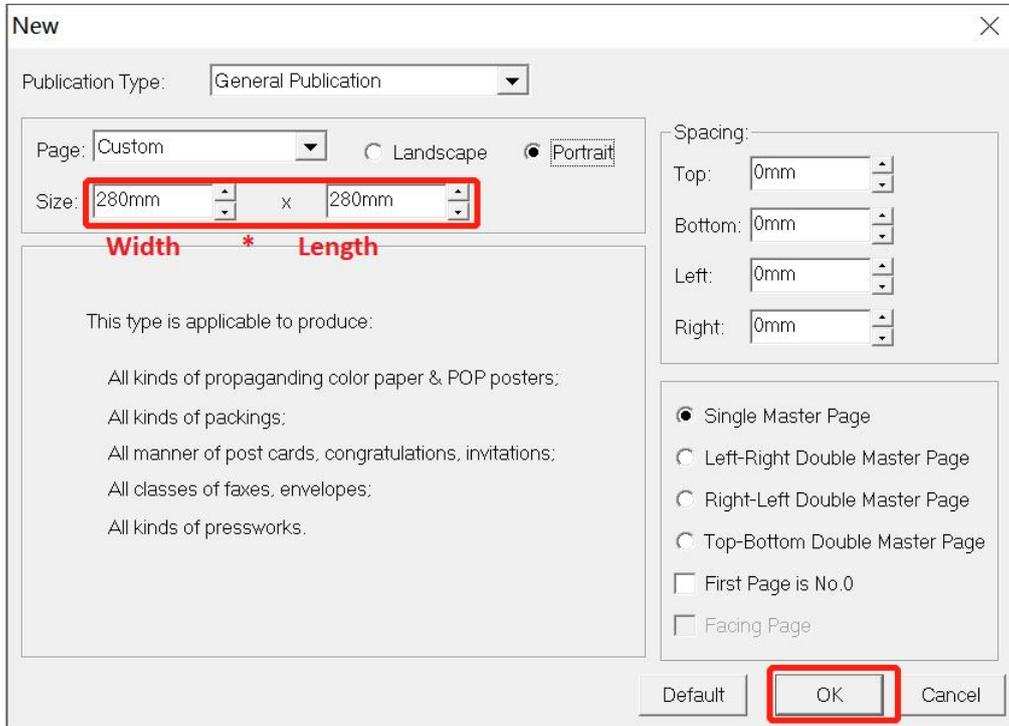
How it works

- **New Page**

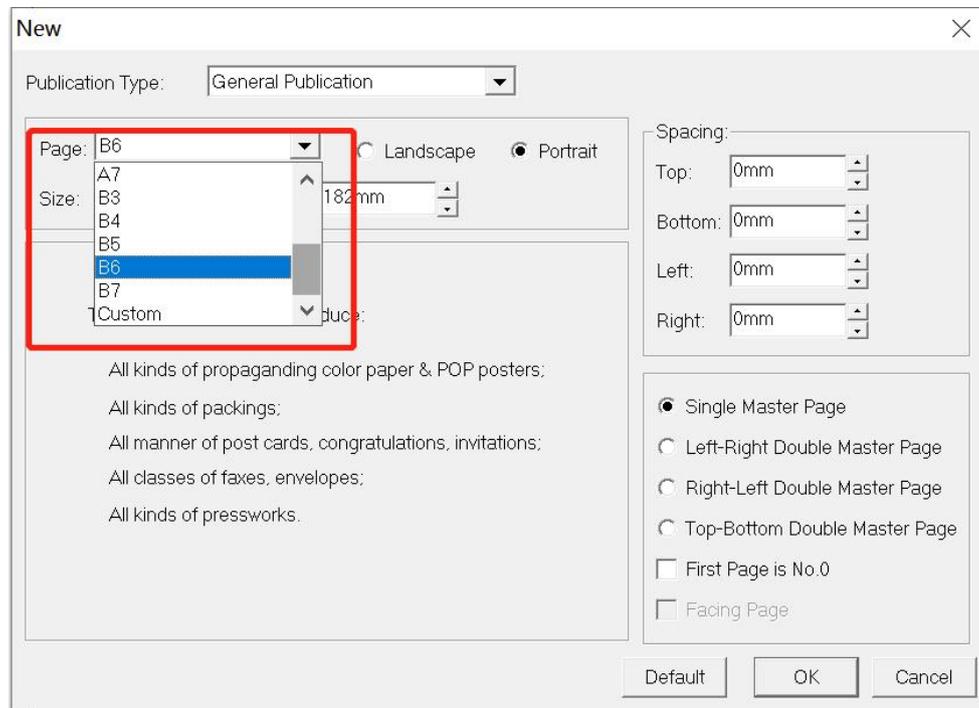
The New option in the File menu allows you to create the size of the media you want to print. Generally, you should create a page size that is equal to or slightly larger than the size of the media you want to print. Of course, if you use a template to create multiple graphics with the same size on a page, you should create a page with the same size as the template.



In the dialog box that opens, set the size of the print media (width * length), and click OK. If the design exceeds the width or length of the page, the exceeded part will be automatically cropped and not printed.



The Page option contains some preset print media sizes. After selecting the size, the software will automatically set the page size. For example: A2, A3, A4, B3, B4, B5.....



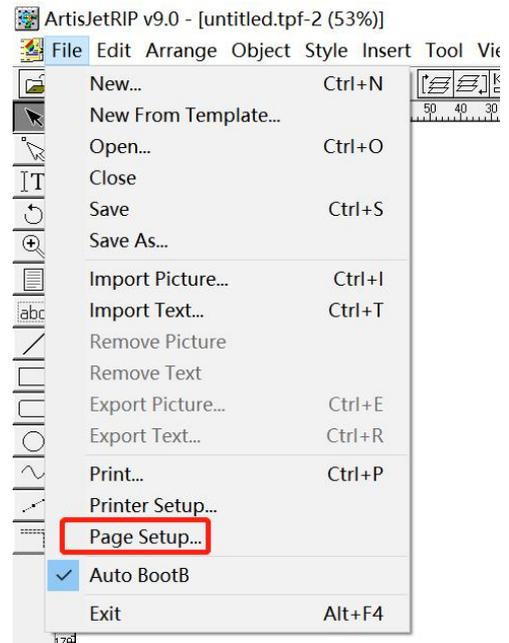
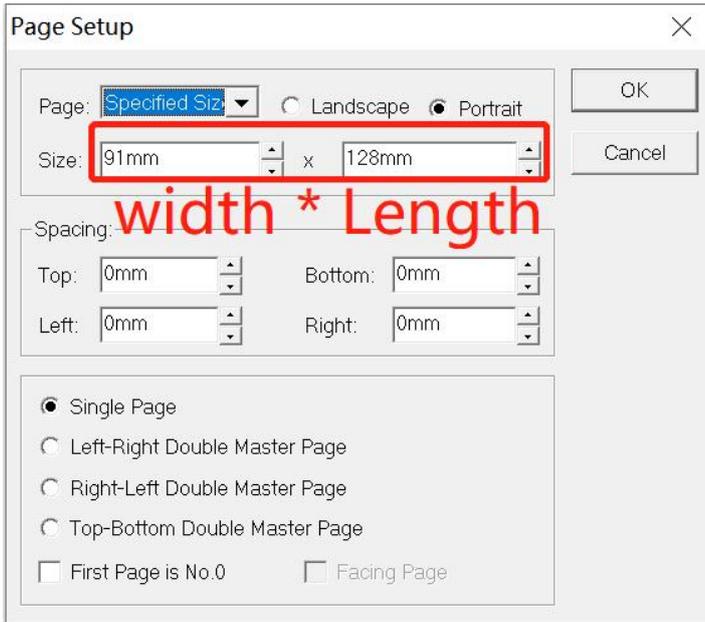
Note: The print media size should not exceed the maximum print size in the printer parameters. The following are the maximum print size parameters supported by different models of artisJet printers:

5000U is 500mm * 700mm
 3000U pro is 360mm * 500mm
 Young is 210mm*300mm
 Pro V6 is 210mm*150mm

● Edit Page

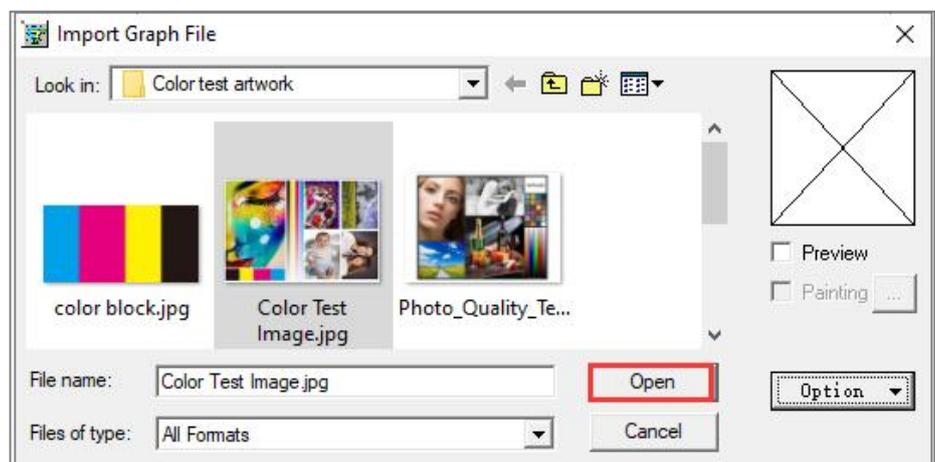
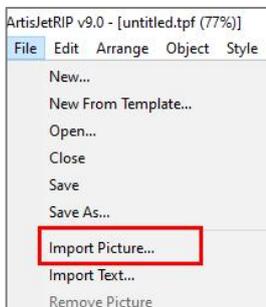
Change the set print media size in Edit Page Options.

1. Click File in the menu bar and select Page Setup;
2. In the dialog box that opens, change the size of the print media (width * length), and click OK to save;

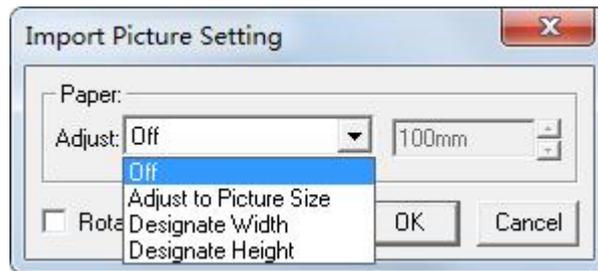


● **Import Images**

Click the File -->Import Picture option on the menu bar, select a picture in the dialog box that appears, and click the Open button.



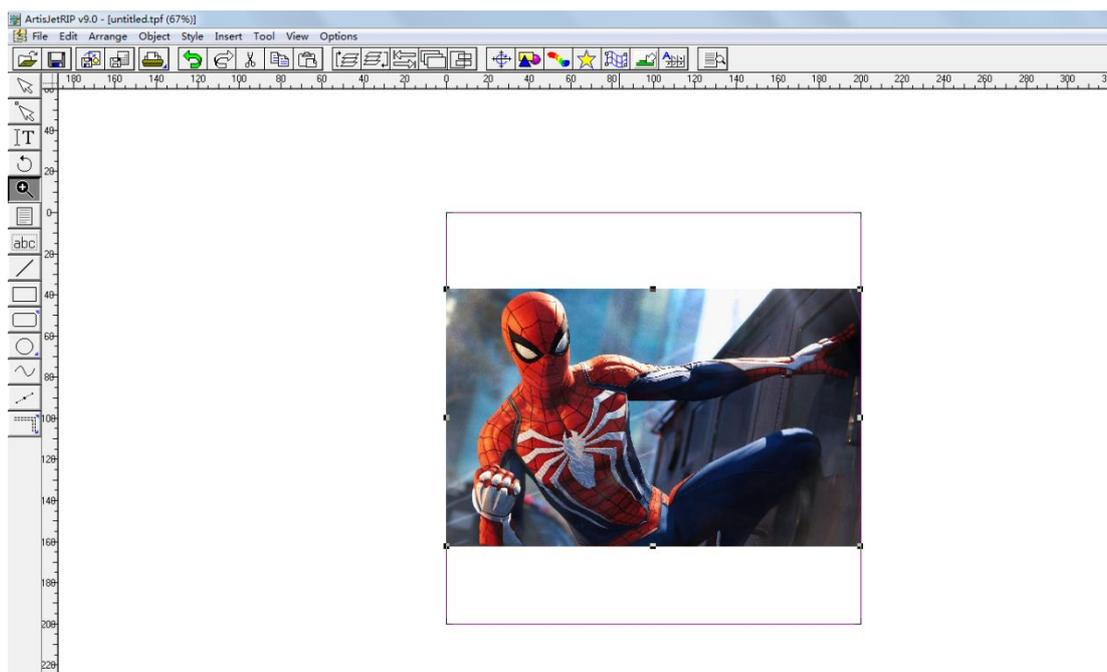
The "Import Picture setting" dialog box will pop up in the window



The Adjust option in the Import Picture setting dialog box allows and helps users to automatically adjust the size of the picture to fit the size of the page.

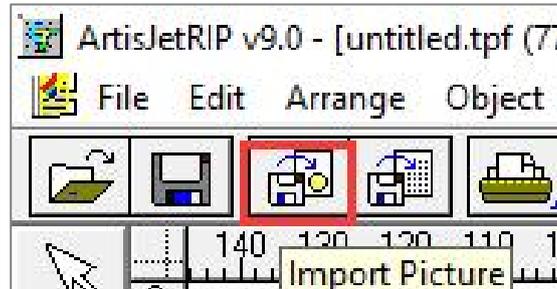
- 1) When the default "Off" option is selected, the picture will be zoomed to the width of the page
- 2) Select the "Adjust to Picture Size" option, and the current page will be adjusted to the size of the picture
- 3) Select the "Design Width" option, the width of the picture will be automatically adjusted to the width of the page, and the height of the page will be automatically adapted and adjusted to the height of the current picture
- 4) Select the "Design Height" option, the height of the picture will be automatically adjusted to the height of the page, and the width of the page will be automatically adapted and adjusted to the width of the current picture

Click "OK" to finish loading, and click "Cancel" to cancel the current operation.



Allowed image formats: jpg, tiff, eps, pdf, bmp, psd, pdf, AI.

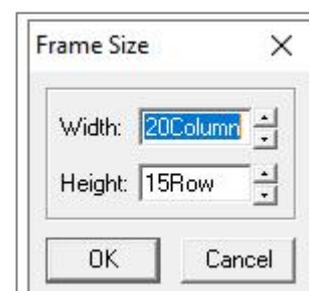
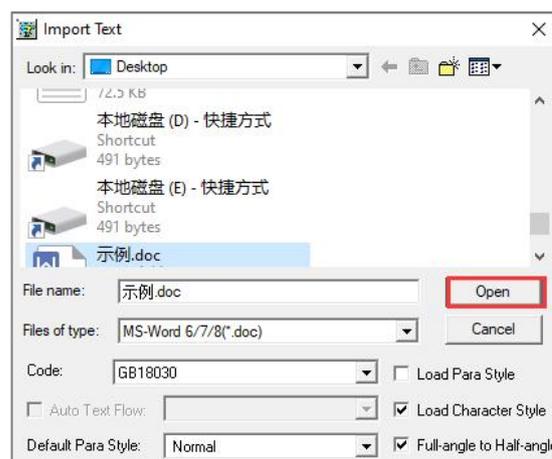
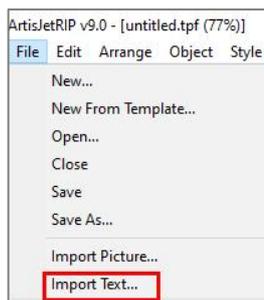
you can also load pictures by clicking the Import Picture shortcut icon in the shortcut menu bar.

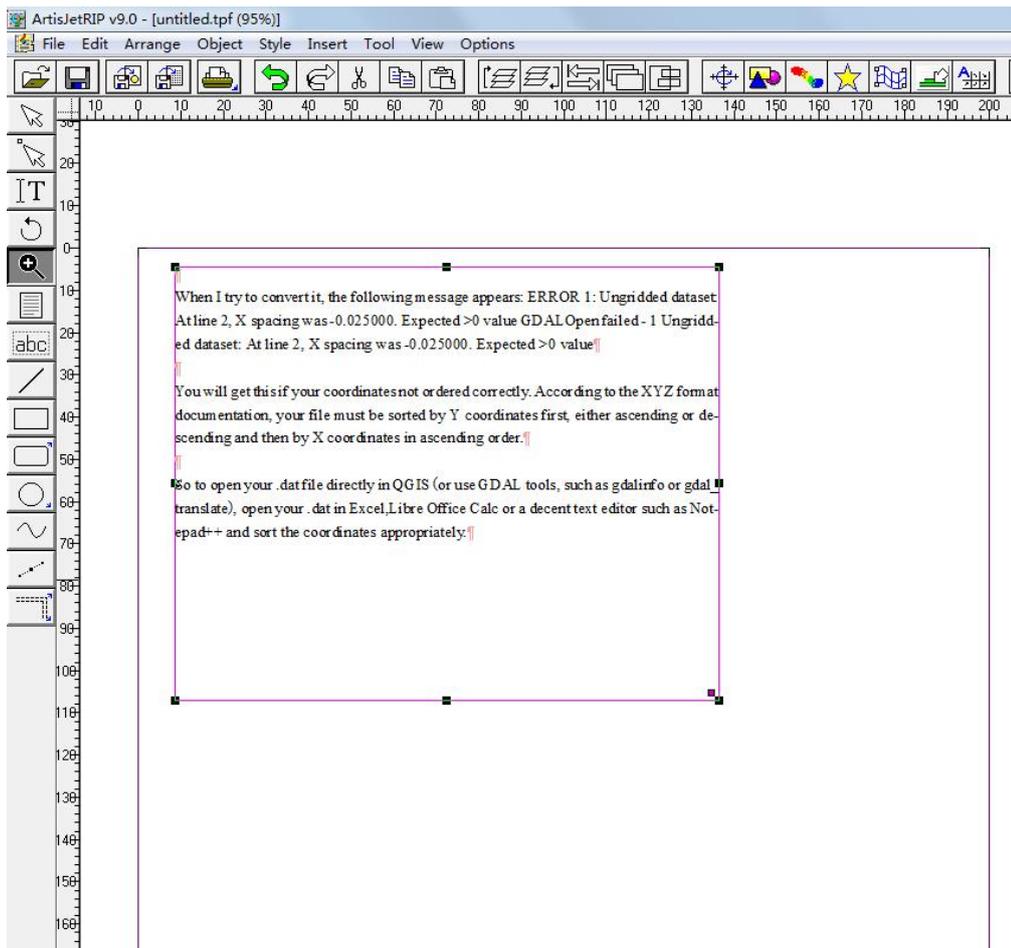


● Load Document

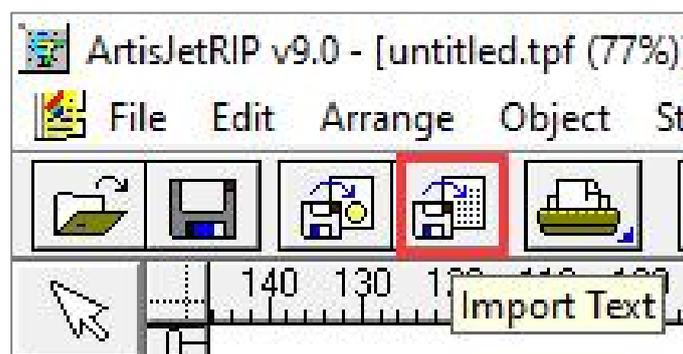
Click File -->Import Text in the menu bar, select a file in the Import text dialog box, and click Open The format of the document to be imported must be consistent with the format set by the Files of type option in the Import text dialog box

If there is currently a focus bar box, the text will be loaded into the focus bar box. If there is no focus bar box, the cursor will appear. Drag the cursor in the file window to draw the bar box to load the document. You can also click the left mouse button to open the dialog box of column size to set the column size. After the document is loaded, you can change the large print size of the document by dragging and changing the blue box size.





you can also load the document by clicking the "Import Text" icon in the shortcut menu bar.



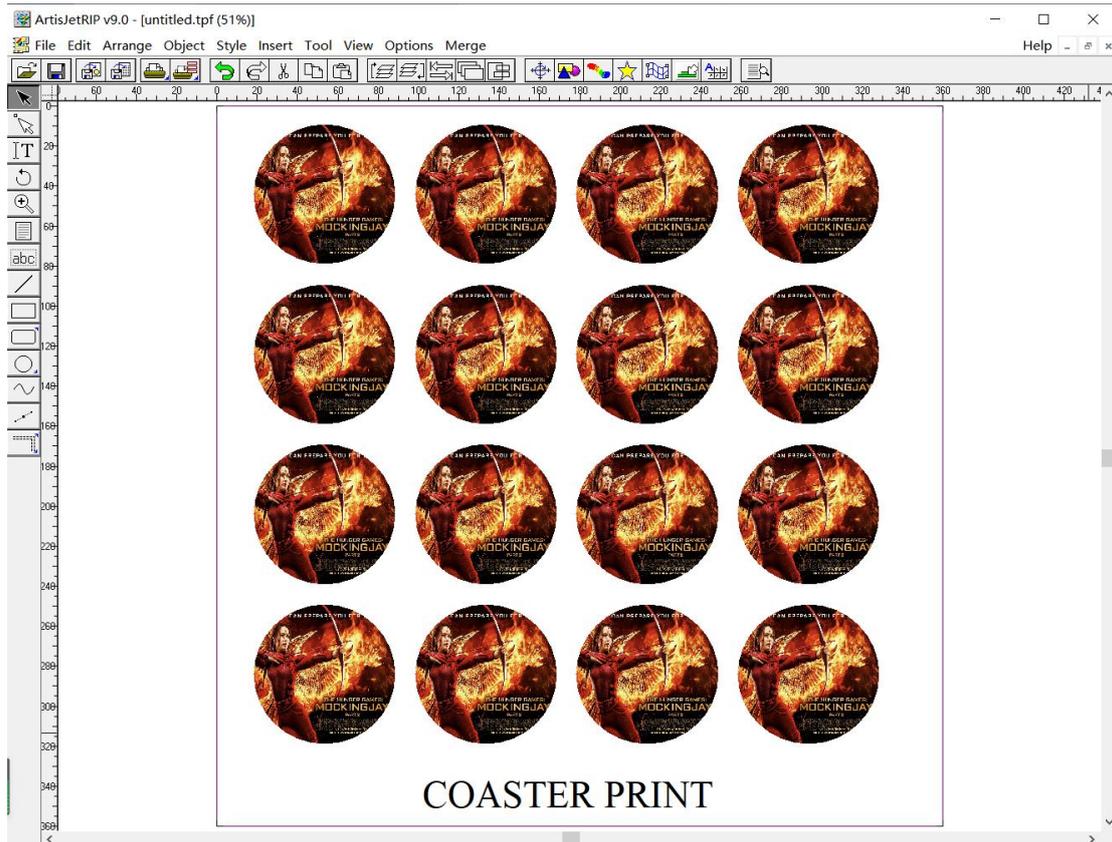
Allowed document formats: doc, txt, wps, html.

- Loading and Saving Designs

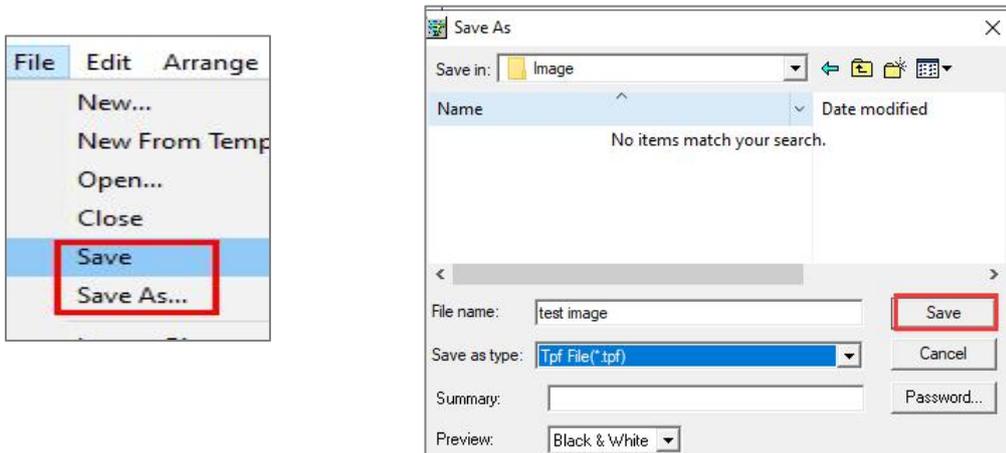
artisJet RIP v9.0 allows users to save the designed pages containing images, locations, templates, printing parameters and other information as a special file format tpf for artisJet. When necessary, users can directly open the tpf file containing various prefabricated information.

- **Save File**

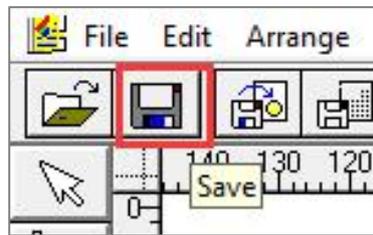
"The "Save" or "Save as" option in the "File" menu allows users to save all the information in the page, which can easily save the design document to any desired location.



Click the "Save as" option in the "File" menu, select the path to save, and click the "Save" button to finish the saving

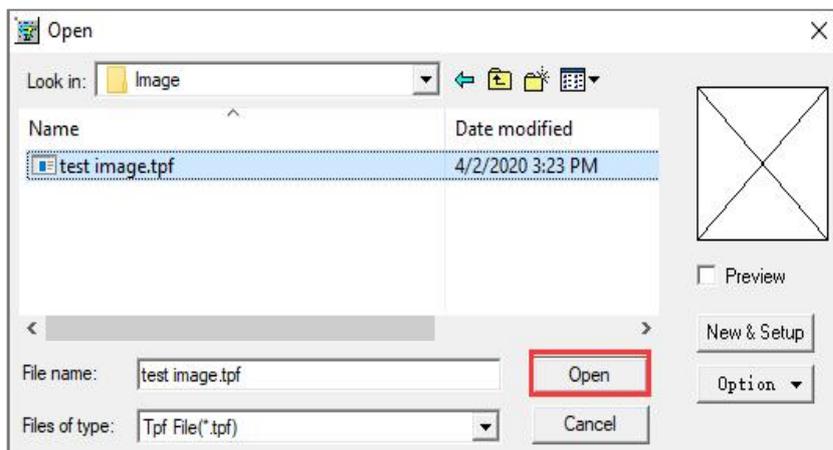
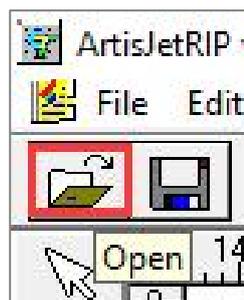
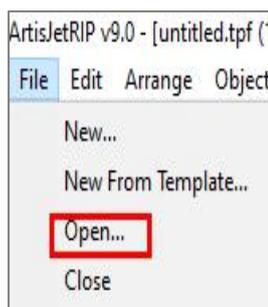


you can also save the design file by clicking the Save icon in the shortcut menu bar.



- **Open File**

Use the Open option in the File menu bar, or click the Open icon in the shortcut menu bar, select the open design file tpf in the dialog box that appears, and click the Open button to load the design file.



Manage Edit Workspace

In the next section, we will see the preprocessing and setting adjustment from image loading to printing

- **Left toolbar**

In the left area of the software, you can find the shortcut toolbar, through which you can add text, picture boxes, and graphic boxes and make advanced settings.

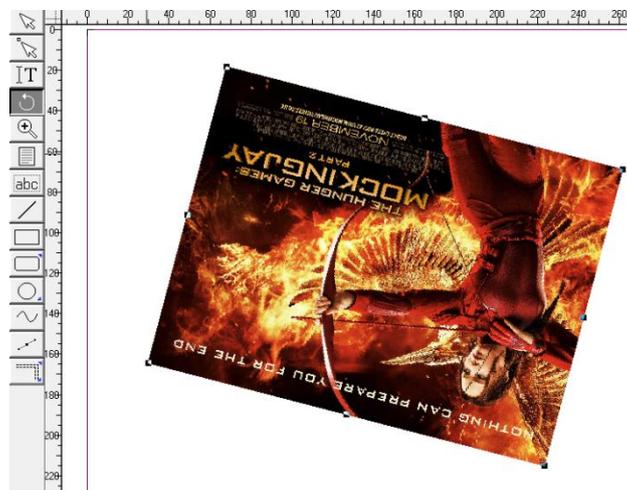


- **Select Tools**

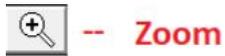
You can select, drag, stretch, adjust the position, and set attributes of related elements in the editing area through the "Select" button in the "Toolbar"

- **Rotate**

"The "Rotate" button can rotate the angle of related elements in the editing area



- **Zoom Options**



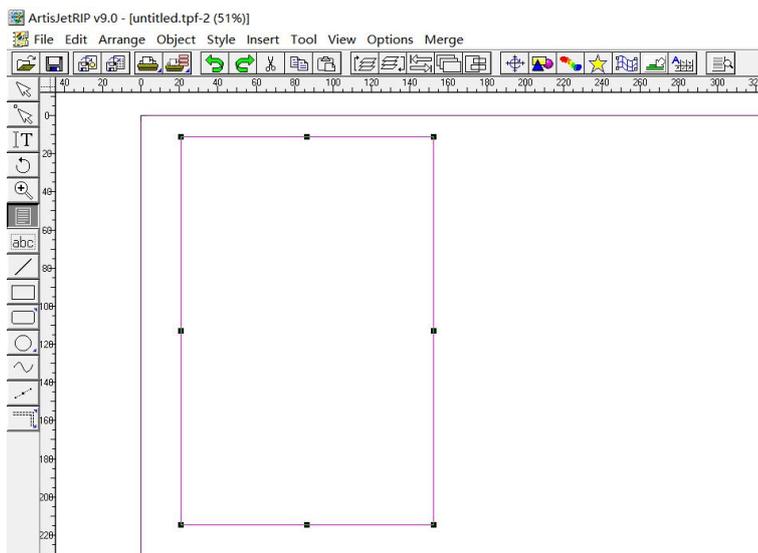
The editing area can be zoomed in and out through the Zoom button in the toolbar

Zoom in: used to zoom in on any element in the editing area

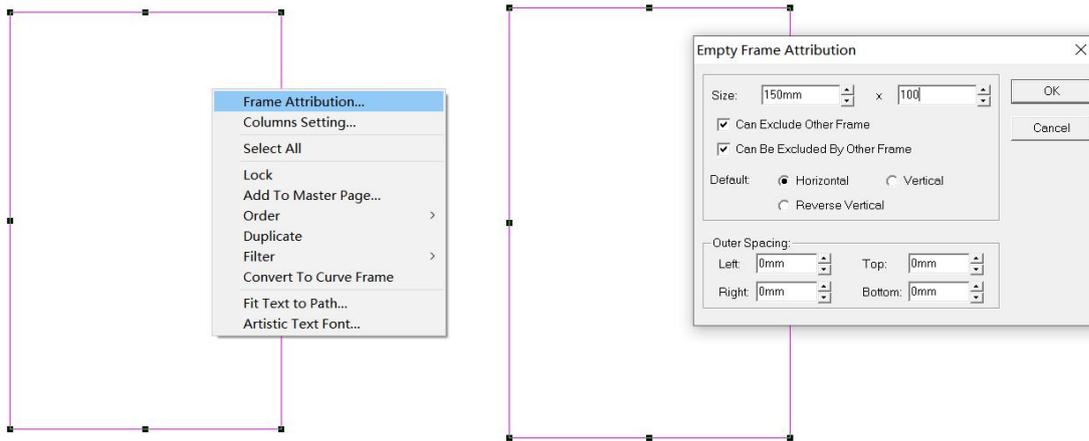
Zoom out: used to zoom out any element in the editing area (press and hold the "Ctrl" key, and click the mouse to zoom out after the zoom out indicator is displayed in the editing area).

- **Picture bar box**

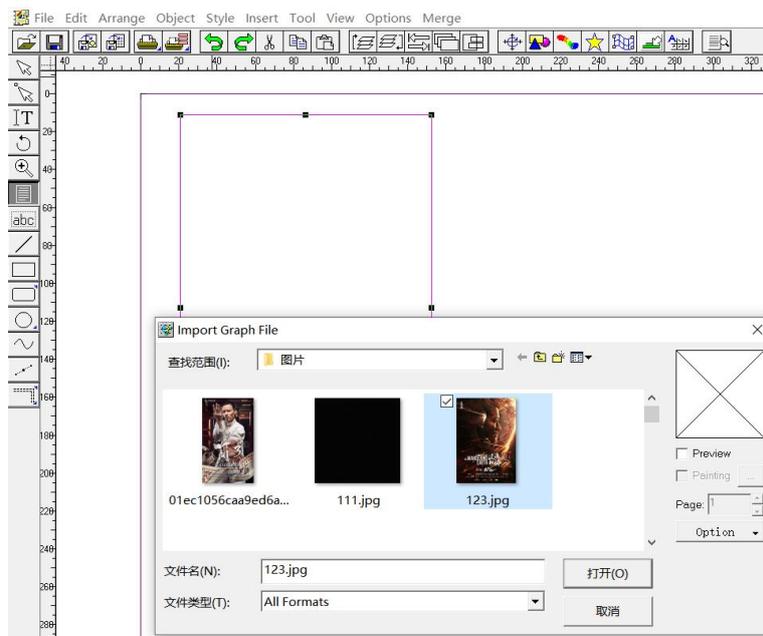
Box tool is used to draw containers containing images or document elements, and is usually used to create template file.

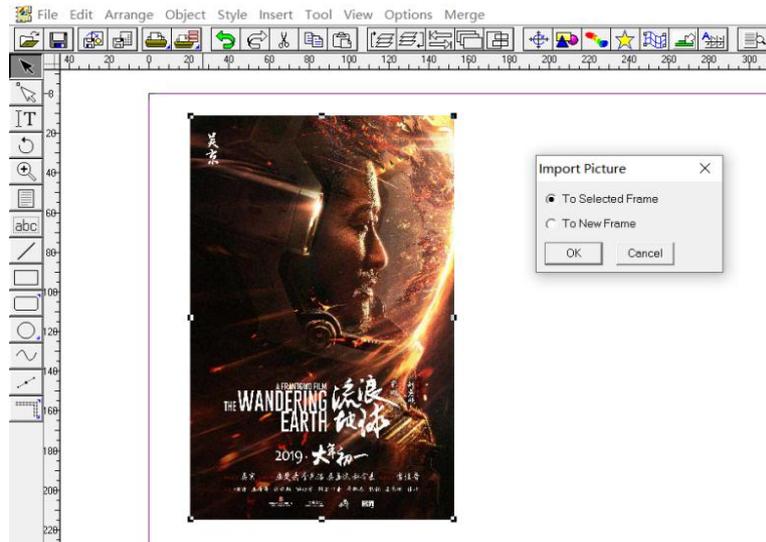


Right click to open the "Box Setting" option dialog box to lock and size the box



Use the mouse to select "Column Box", select the "File Menu" - "Import Picture" option, or select the picture import shortcut button in the shortcut bar, select the picture to import, and the picture will be automatically resized according to the column box size and imported to the "Column Box" position.

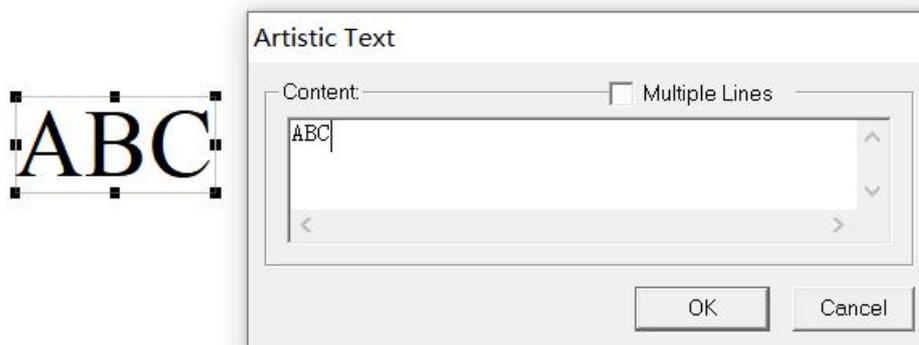




- Text tool

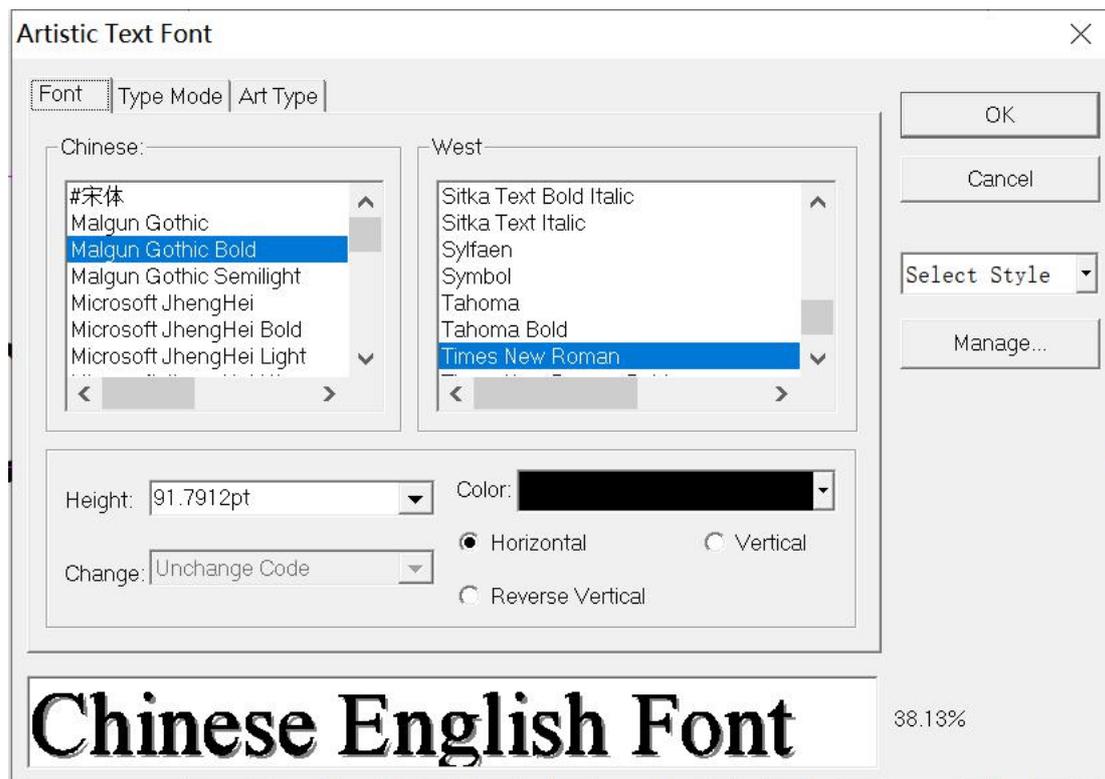
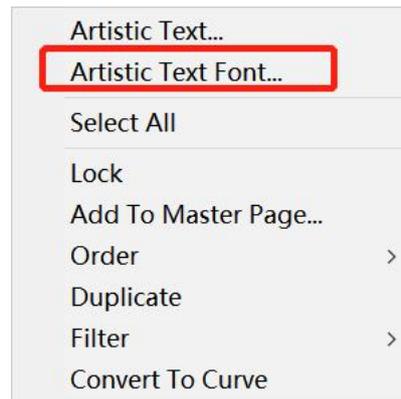
With the "Text" button in the "Toolbar", users can quickly create text messages in the editing area, and design the font, size, color, etc. of text messages

Select the text object, right-click, and select "Artistic Text" to edit the text content.



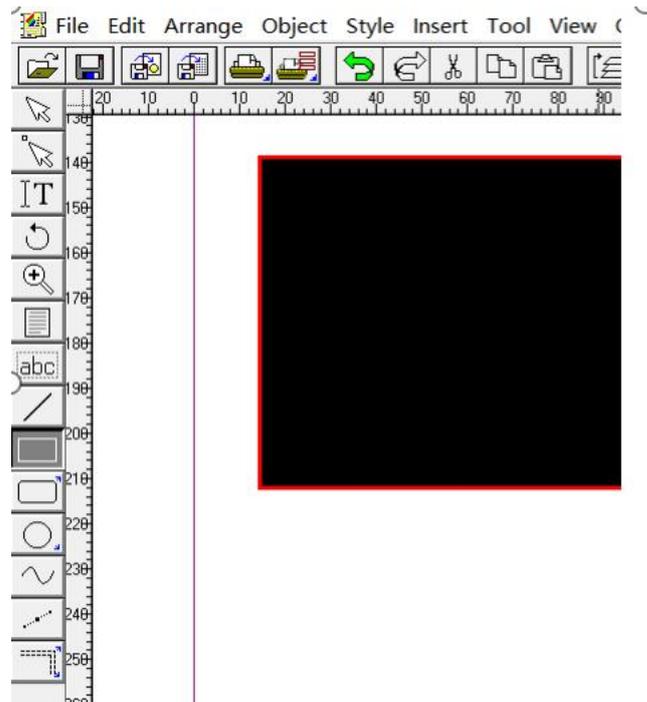
Select the "Artistic Text Font" option to modify the font, color, font size and other information.

Click Right from Mouse.



- **Rectangle tool**

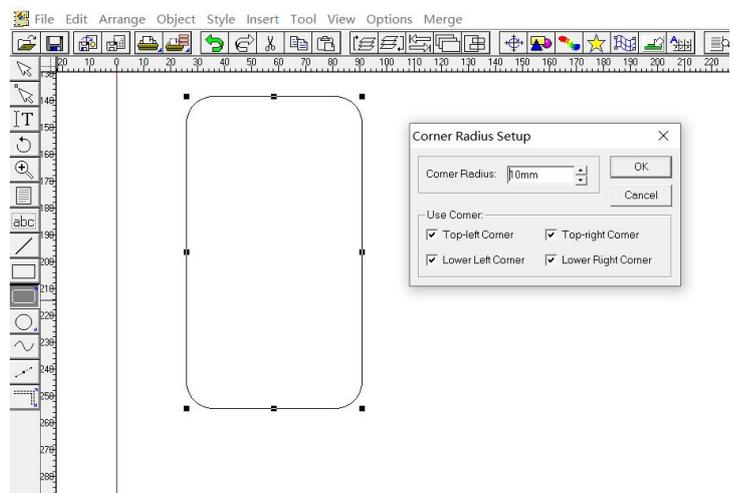
The Rectangle Tool can help you draw a rectangular border in the editing area. You can use the Graph Panel to perform operations such as border color, border thickness, and fill in the background color of the rectangular border. It is generally used for batch printing template positioning or color block testing.



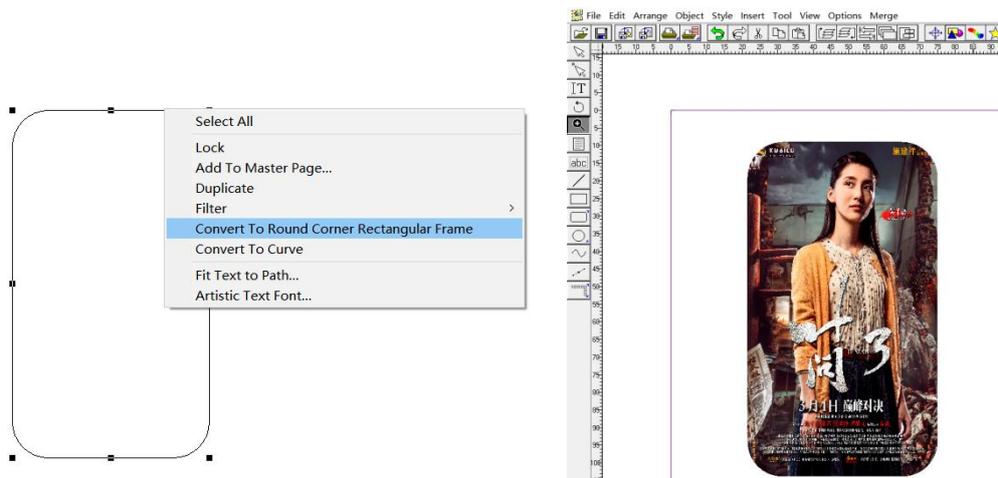
- **Rounded rectangle**

The Rounded Rectangle tool provides a simple way to create a rounded rectangle. You can use the Graph Panel to perform operations such as border color, border thickness, and fill in the background color of the rectangular box.

Double click the arrow icon at the upper right corner of the "Rounded Rectangle" button to pop up the "Arc Radius Setting Dialog Box". The "Comer Radius" option allows you to easily set the rectangular arc angle radius



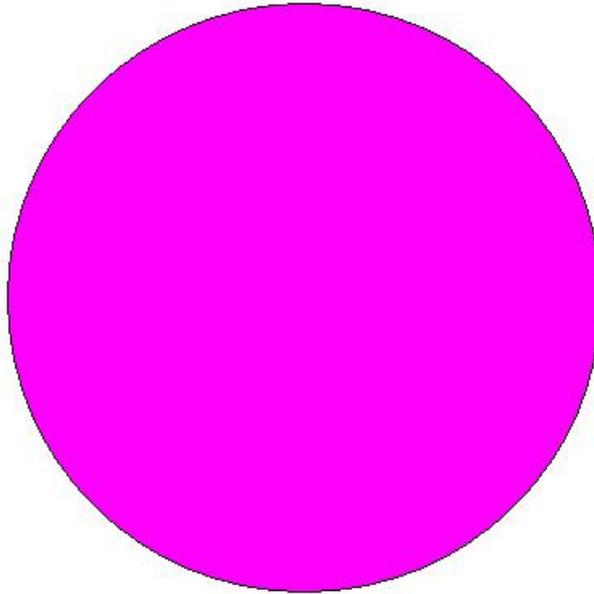
If you need to import pictures within the arc angle rectangle, and automatically cut the pictures according to the rectangle size (usually used for quick typesetting printing on mobile phone cases and other heterosexual objects), just select the "Rounded Rectangle Box", click the right mouse button, and select the "Cover To Round Corner Rectangular Frame" option in the pop-up setting dialog box to convert the "Rectangular Box" into the "Rounded Rectangle Box" that can import pictures, Select the converted "Rounded Rectangular Box", click the "Import picture" option in the "File" menu to import the picture into the box, and automatically cut it according to the size and shape of the box.



● Ellipse Tool

Ellipses are useful objects and are almost impossible to create by hand. The Ellipse tool makes it easy to create circles and ellipses.

You can use the Graph Panel to perform operations such as border color, border thickness, and fill in the background color of rectangular boxes.



If you need to import a picture into the oval box and automatically cut the picture according to the size of the oval (usually used for quick typesetting of coasters, cell phone buckles and other heterosexual objects), just select the "oval box", click the right mouse button, and select the "Cover To Circle Frame" option in the pop-up setting dialog box to convert the "oval box" into an "oval box" that can be imported into pictures, Select the converted "Elliptical Box", click the "Import pictur" option in the "File" menu to import the picture into the box, and automatically cut it according to the size and shape of the box.



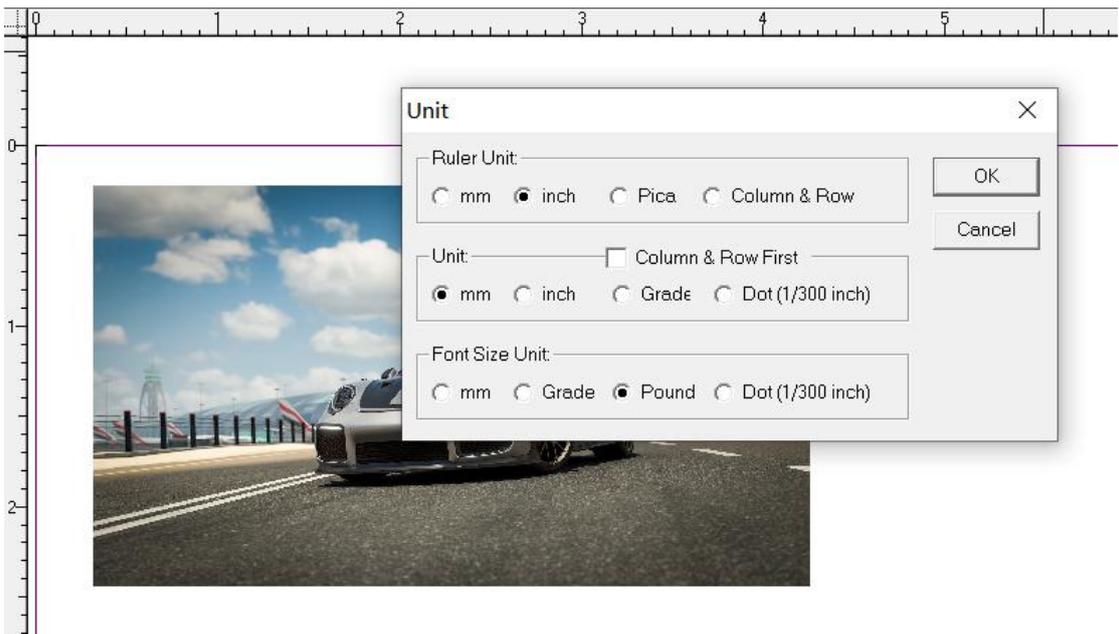
- **Ruler and reference line**

Ruler

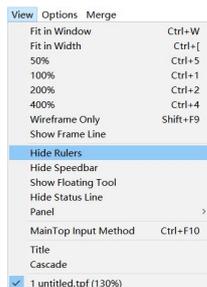
Rulers are useful when you need to place objects or guides accurately in document views.



The point where 0 is displayed on each ruler is called the origin of the spread.
Selecting the "Unit" option in the "Options" menu to change the units will automatically change the units on the displayed ruler.



To show or hide the ruler: Select Show Ruler from the VIEW menu. The ruler is visible.
Select Hide Ruler Ruler Hide.



● shortcut Keys



Open Document Shortcut Button - artisJet RIP allows you to open a previously saved document design Save tpf file extension



When you save a document, all project information is retained, allowing you to edit it later. The document is saved as a single file with a . tpf extension.



Import Picture Shortcut Button



Import Text Shortcut Button



Print Button



Variable data printing button - database template printing. Users need to purchase artisJet variable data version authorization separately



Undo/Redo: When you make mistakes or are not satisfied with the results, you can easily undo and restore the changes made in the editing area.

Shortcuts: • Undo: Ctrl+Z • Redo: Ctrl+Y



Cut option in the selected edit area



Copy, shortcut key: Ctrl+C



Paste, shortcut key: Ctrl+V



Display the selected content in the front layer



Display the selected content in the back and front layers

The dialog box of batch copy is displayed. You can copy multiple copies of the selected elements and arrange them according to the set size and position. It is usually used to make templates for batch printing



Only the image frame is displayed. After clicking this button, the image in the editing area will only retain a frame with the same size as the image, and the image and color area will



be hidden. After clicking the button again, the image display will be restored. This function is usually used for unclipped printing position registration



Size and position adjustment



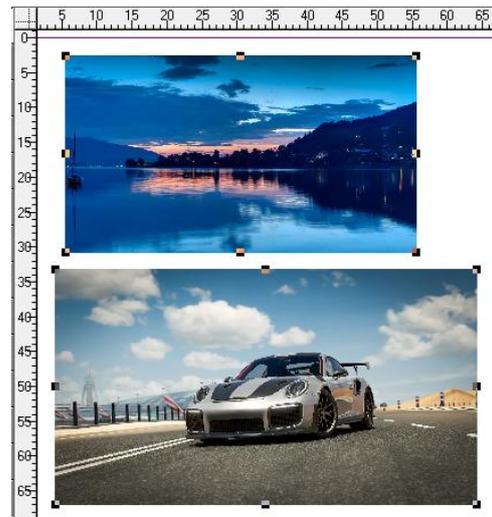
Border and background fill

Size and location

When you click to select an object (image, text or bar box), a marker will appear around it, which we call a handle, which means that the design is selected, through the marker we can see the object we selected, if you want to select multiple objects, you can click on it with the mouse, keep the "Shift" key pressed, select one by one, or drag the cursor area by pressing the left mouse button, all items in the area will be selected.



Multiple selections are made with the cursor

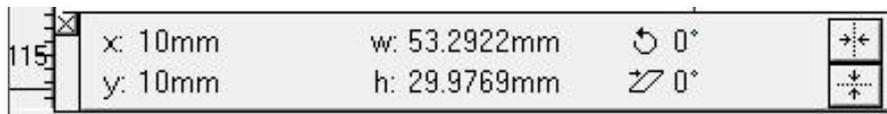
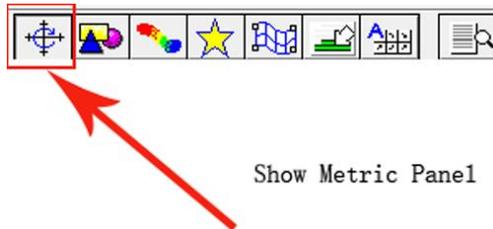


Use the "Shift" key to select two objects separately

By dragging the mouse you can adjust the position of the image and text, by clicking the drag corner you can resize the image, hold down the "Ctrl" button, click and drag any of the four corners, you can adjust the image size in equal proportions. From the other Resize the image and the original image proportions will be lost.

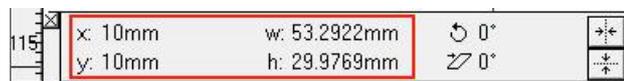


Move the image or modify the image size can also be operated by the shortcut button control located at the top of the window, the number can help you position it more precisely, select the image object, click the "Metric" button, you will see the adjustment control penal in the lower left corner of the editing area



● **Size and position adjustment**

The user can modify the number by clicking the mouse to modify the corresponding option to change the image size and position on the page.



Relevant parameters:

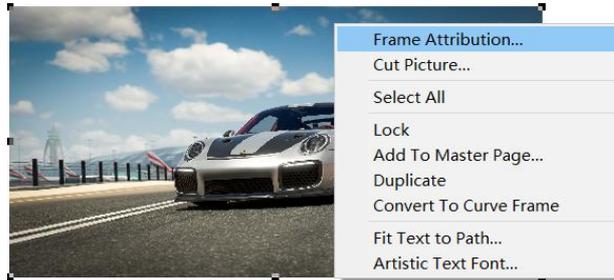
X: The selected image is located in the left margin of the page

Y: The selected image is in the top margin of the page

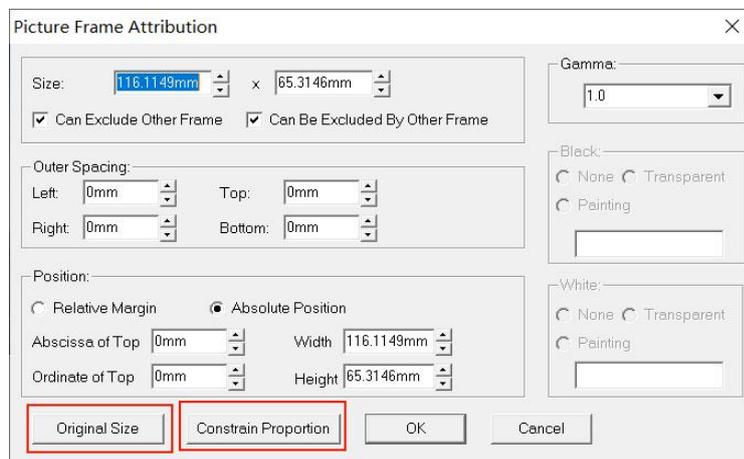
W: The current width of the selected image

H: The current height of the selected image

You can also adjust the image size and scale by selecting the image and right-clicking "Frame Attribution"

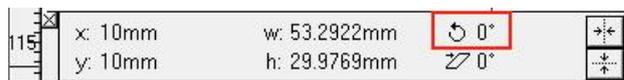


The "Constrain Proportion" button restores the image height according to the image width in the "Size" option in the normal proportion of the image, and the "Original size" button will help you restore the original dimensions of the image.



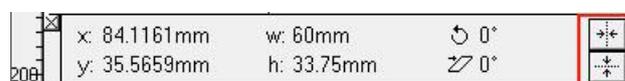
- **Rotation angle adjustment**

Modify the angle number near the rotation icon, you can make the selected image perform the angle rotation operation, the default input positive number will perform clockwise rotation, counterclockwise rotation needs to enter negative numbers, after the image is rotated by the angle, the image position of the page will be destroyed.



- **Mirroring options**

You can also rotate the selected item by clicking the rotate button.



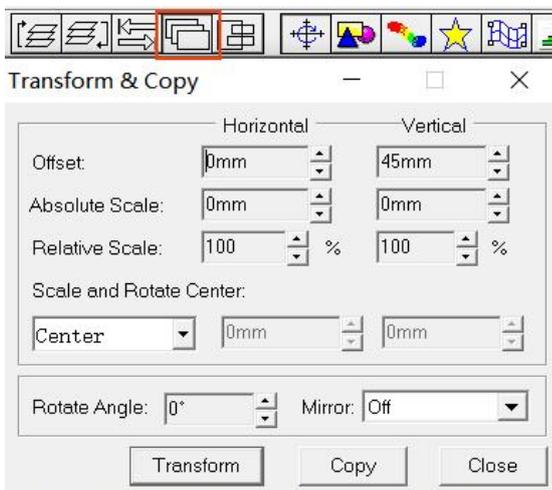
The mirror option flips the object horizontally or vertically symmetrically. In other words, the flipped image is as if it were seen in a mirror. This option is often used as a transparent material mirror print.



- **Horizontal and vertical replication**

Most of the time you don't want to design elements as a separate entity on the page, the horizontal and vertical copy options can automatically create multiple copies on the page with consistent spacing, which can greatly help you save time on the page for multiple identical elements.

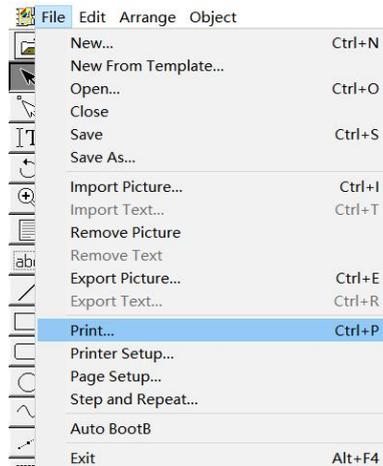
Under the Horizontal vs. Vertical Clearance option, you can set the distance between replicas.



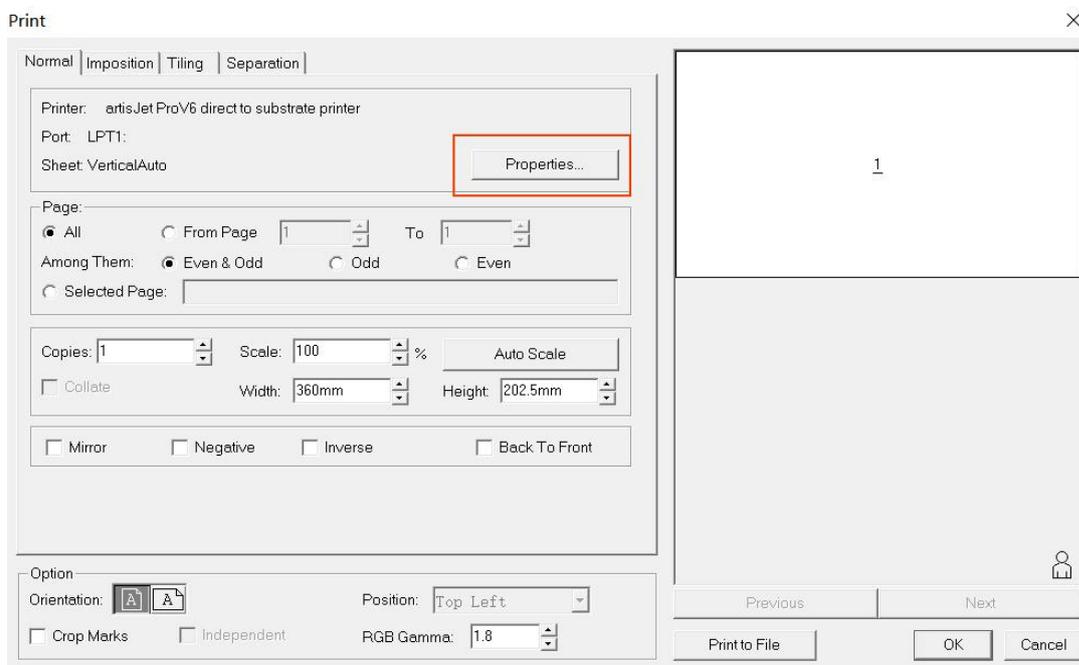
Print configuration

Each detail is detailed in this section to configure your printer and ink selection. Before viewing the various tabs of the print configuration, please note that the printer driver for RIP needs to be installed correctly in advance.

To access the Print Configuration tab, you can access the "File" menu - "Print..." option in the menu bar, or via the print icon in the shortcut button and the shortcut keys "Ctrl + P".

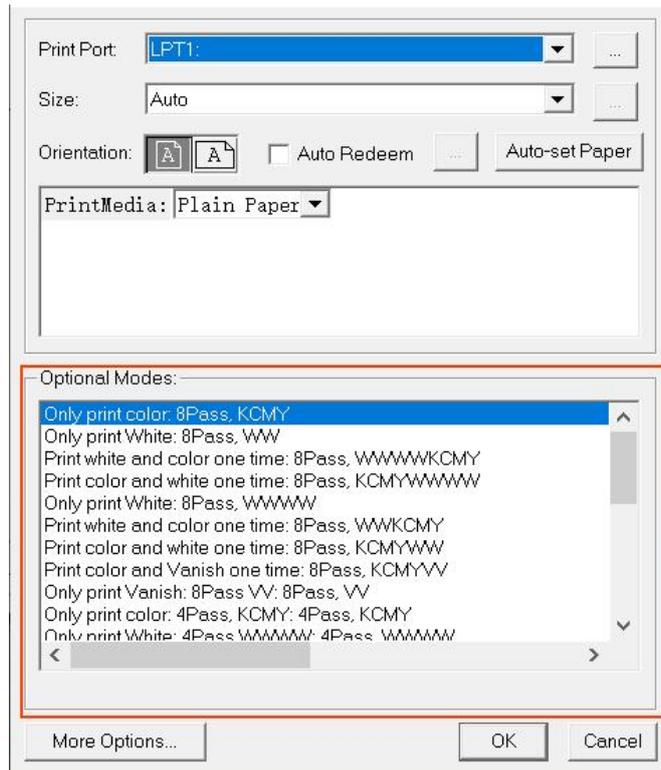


Click the "Properties..." button to enter the Print Properties dialog box.



- **Printing ink and precision settings**

"Optional Modes" print mode refers to the actual output method of the printer, allowing you to print at various resolutions and output methods, thereby changing the final quality of the print, including the ink settings and printouts for printing.



- **Ink mode**

Here you will be able to select the color mode of each output task, the number of channels of white and photoink water. You can use up to 8 channels, 6 colors of ink.

- **Print quality**

artisJet RIP V9.0 allows you to use three different precision output modes, namely: 720*720dpi, 720*1440dpi, 720*2880dpi, the higher the precision, the better the printing quality, the higher the printing accuracy will also obtain a lower printing speed.

- **Printing options**

Print mode	Ink mode	Numbers of white/Varnish channel	precision
Only print color 8Pass, KCMY	color ink Output	0	720*1440dpi
Only print white 8Pass, WW	white ink Output	2	720*1440dpi
Print white and color one time: 8PASS,	Output both white and color ink, which is located	4	720*1440dpi

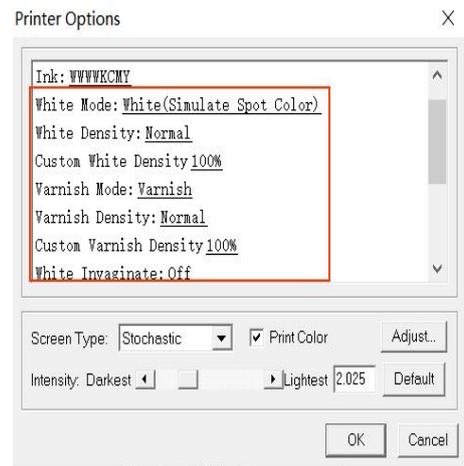
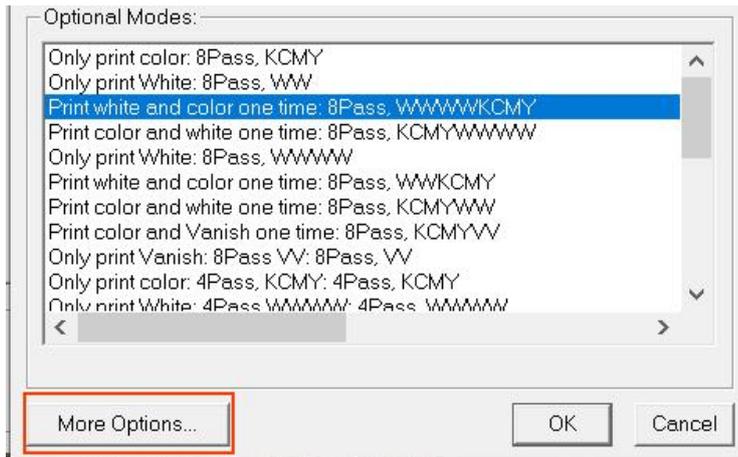
WWWWKCMY	at the bottom of the color ink		
Print color and white one time: 8PASS, KCMYWWWW	Output both white and color ink, with white ink located in the color ink layer	4	720*1440dpi
Only print white 8Pass, WWWW	white ink Output	4	720*1440dpi
Print white and color one time: 8pass, WWKCMY	Output both white and color ink, which is located at the bottom of the color ink	2	720*1440dpi
Print color and white one time: 8pass, KCMYWW	Output both white and color ink, with white ink located in the color ink layer	2	720*1440dpi
Print color and varnish one time: 8pass, KCMYVV	At the same time, the varnish and color ink are output, and the varnish is located in the upper layer of the color ink	2	720*1440dpi
Only print Varnish: 8pass	varnish Output	2	720*1440dpi
Only print color 4Pass, KCMY	color ink Output	0	720*720dpi
Only print white 4Pass,	white ink Output	2	720*720dpi

WW			
Print white and color one time: 4PASS, WWWWKCMY	Output both white and color ink, which is located at the bottom of the color ink	4	720*720dpi
Print color and white one time: 4PASS, KCMYWWWW	Output both white and color ink, with white ink located in the color ink layer	4	720*720dpi
Only print white 4Pass, WWWW	Output white ink	4	720*720dpi
Print white and color one time: 4pass, WWKCMY	Output both white and color ink, which is located at the bottom of the color ink	2	720*720dpi
Print color and white one time: 4pass, KCMYWW	Output both white and color ink, with white ink located in the color ink layer	2	720*720dpi
Print color and varnish one time: 4pass, KCMYVV	At the same time, the varnish and color ink are output, and the varnish is located in the upper layer of the color ink	2	720*720dpi
Only print Varnish: 4pass	varnish Output	2	720*720dpi

Only print color 16Pass, KCMY	color ink Output	0	720*2880dpi
Only print white 16Pass, WW	white ink Output	2	720*2880dpi
Print white and color one time: 16PASS, WWWWKCMY	Output both white and color ink, which is located at the bottom of the color ink	4	720*2880dpi
Print color and white one time: 16PASS, KCMYWWWW	Output both white and color ink, with white ink located in the color ink layer	4	720*2880dpi
Only print white 16Pass, WWWW	Output white ink	4	720*2880dpi
Print white and color one time: 16pass, WWKCMY	Output both white and color ink, which is located at the bottom of the color ink	2	720*2880dpi
Print color and white one time: 16pass, KCMYWW	Output both white and color ink, with white ink located in the color ink layer	2	720*2880dpi

- **White ink and varnish advanced settings**

artisJet RIP V9.0 allows you to change the output mode of white ink and the thickness of the ink layer, and more customization can be opened via the "More Options" button of the print properties dialog.



The **White Mode** option helps you set how different kinds of white ink layers print data.

The **White Density** option is used to set the amount of ink produced by the white ink, which determines the thickness of the white ink layer

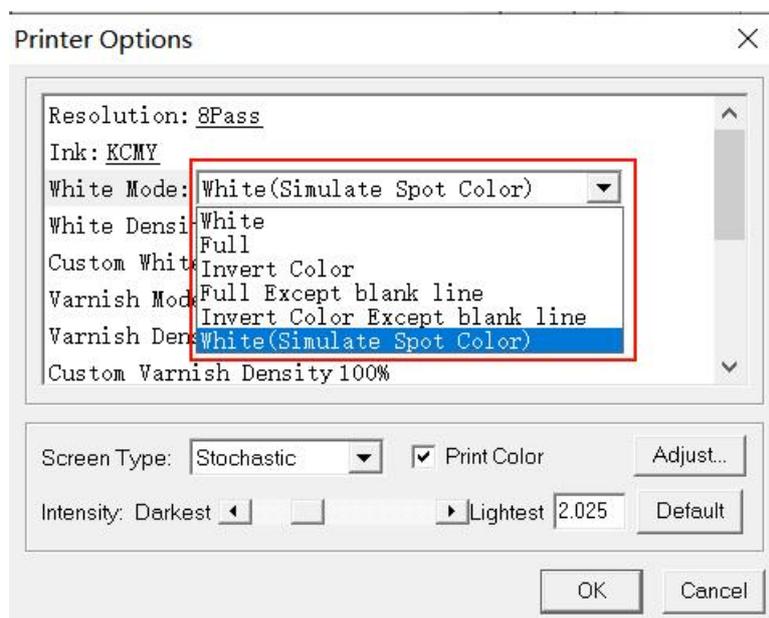
The **White Invagination** option helps you achieve the inward edge of the white ink layer in different directions, avoiding the white edges observed by the naked eye at different angles

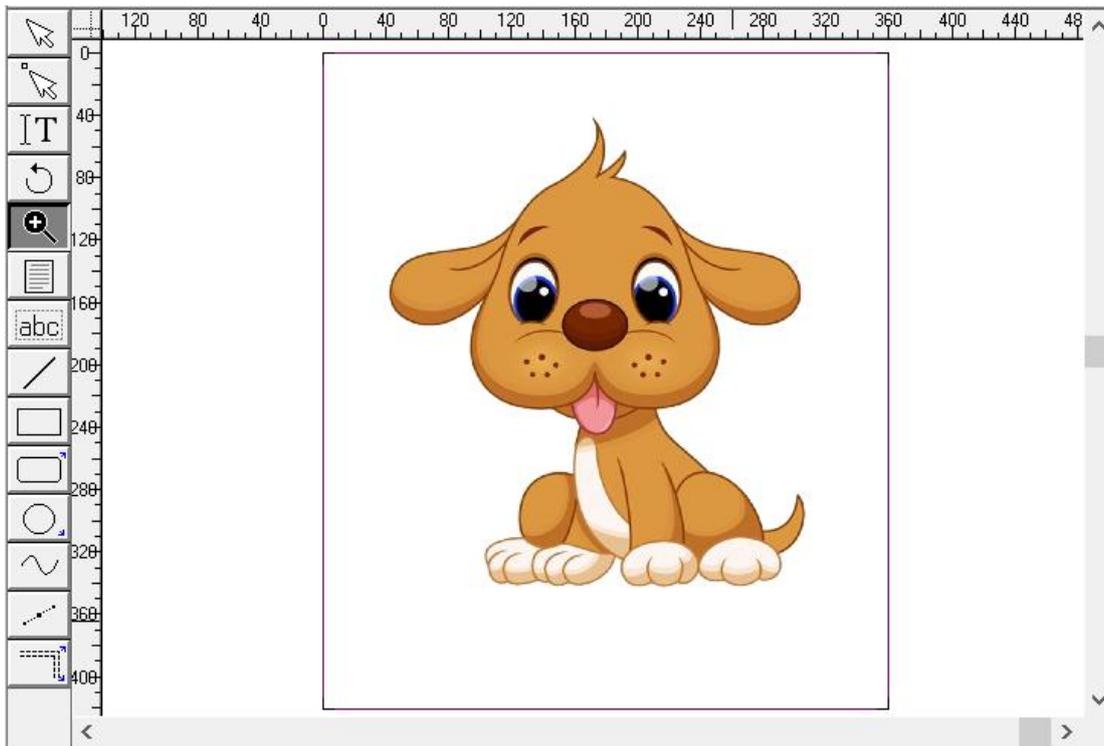
The **Varnish Mode** is set in the same way as white.

Next, we will explain the different output experiences brought by different modes and different densities in the white ink advanced setting options

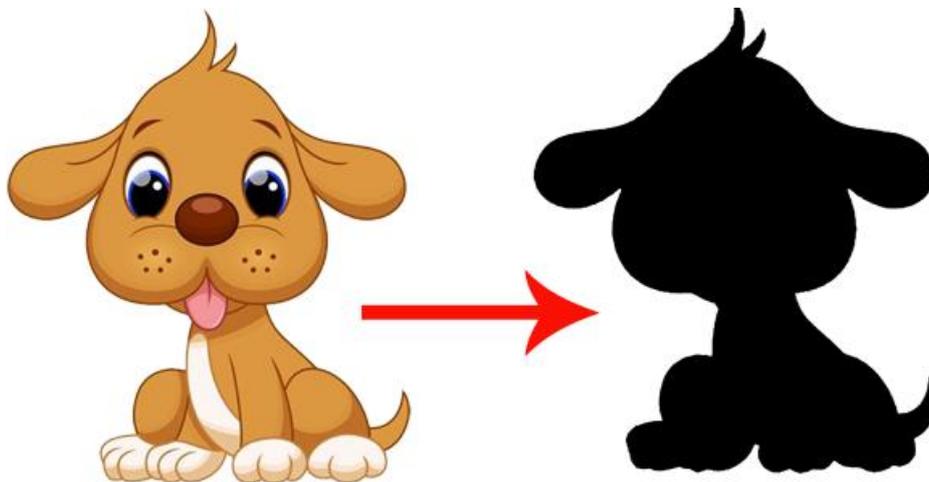
- **White mode**

artisJet RIP V9.0 provides 6 different white ink output options, selecting different options white will get different output effects

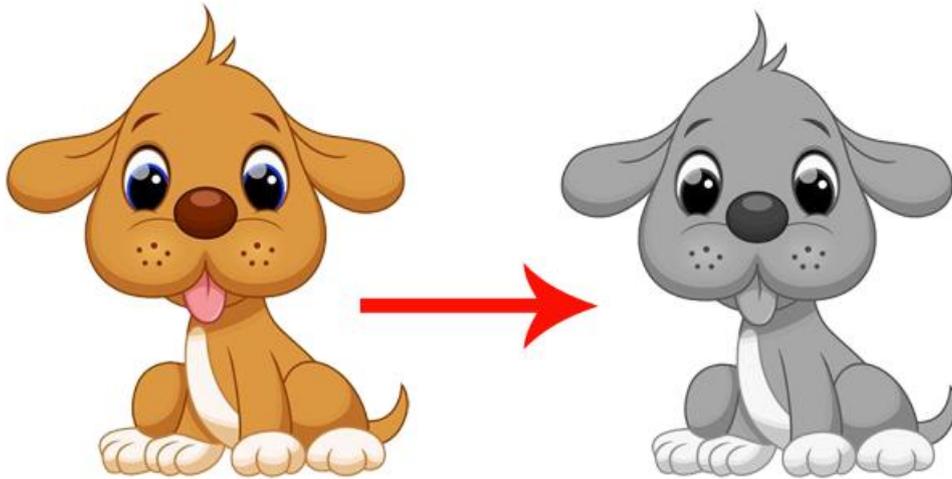




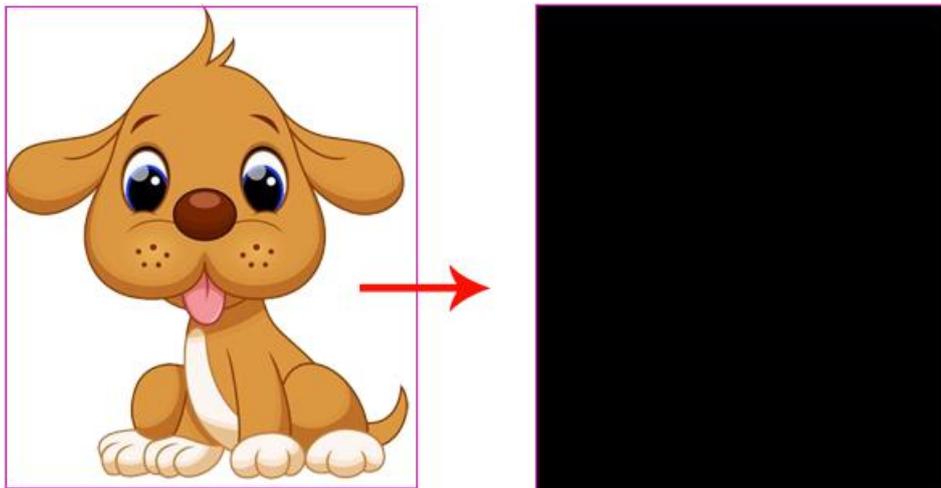
White (Simulate Spot Color) - The software will automatically create a white layer based on color data, and the white layer uses the same ink density.



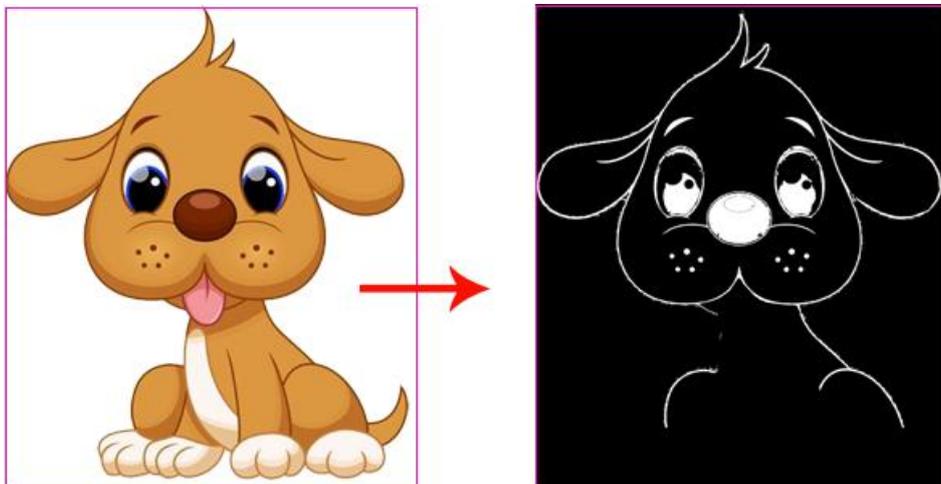
White - The software will automatically create a white layer based on the color data, the density of the white layer will be determined according to the depth of the color image, the darker color will be covered with a higher density of white ink, and the lighter color position will be covered with a lower density of white ink.



FULL- The software will automatically create a white layer based on the page size, and the white layer will be set to the page size with the same density in all locations.



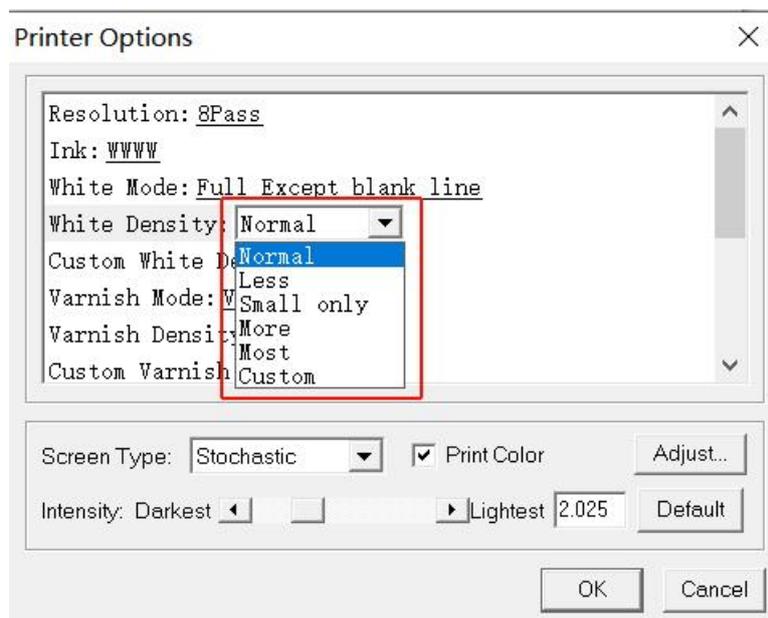
Invert color - Inverted color, the software will create a white layer based on the depth of the page and image, the light and white parts will print white ink, and the dark parts will not print white ink.



Invert color except black line, Full except black line - These two options are for special applications and we will not explain here.

- **White Density**

artisJet RIP V9.0 allows users to customize the white ink output concentration, from low to high provides 5 different white ink output concentration options, different white concentrations will get different white ink coverage, of course, the user can also set any concentration value in 10% from the 0%-100% range by selecting "Custom".



Normal - The white ink concentration will be output according to artisJet's default concentration preset by the user, and the default concentration is the optimized concentration value, which can generally meet most of the user's needs.

Less - white ink output at a very low concentration, Less mode, white ink layer is generally thinner, for darker media, the coverage rate of white ink layer in Less mode is not ideal, generally suitable for lighter color print media

Small only - white ink is output at low concentration, which is more suitable for white masking of transparent materials

More - White ink is output at a large concentration, and the white ink layer is thicker to meet the white masking of most materials

Most - White ink is output at the maximum concentration, the highest white concentration, the white ink layer is very thick, generally suitable for 3D bump stacking printing and braille printing

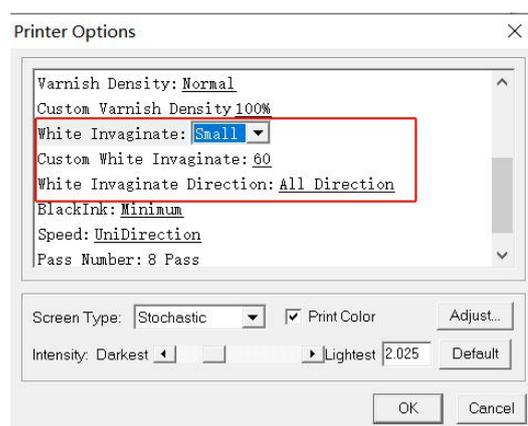
Custom - When the "Custom" option is selected for "White Density", the "Custom White Density" setting will be activated and you will be able to set any concentration value in 10% units from 0%-100%.



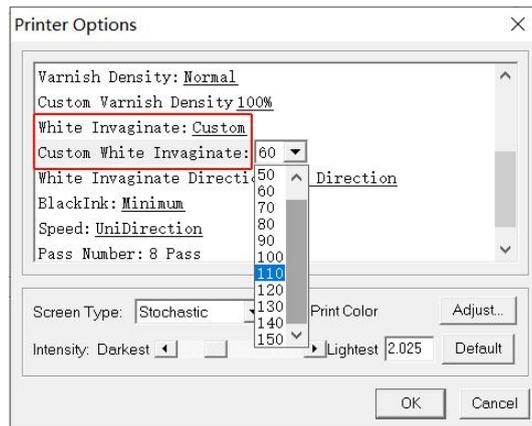
- **White Invaginate**

This option helps you achieve the white ink layer to be inverted in different directions, avoiding the white edges that are visible to the naked eye at different angles.

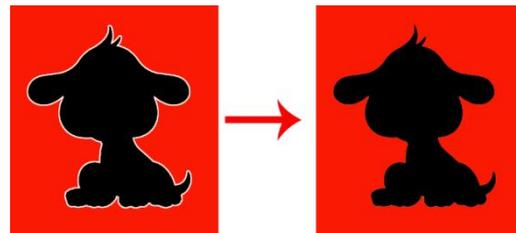
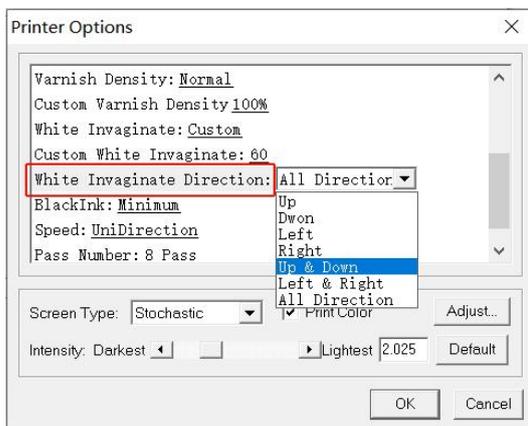
White Invaginate - This option allows users to set 4 different intensities of white ink invagination levels from low to high, namely (Small, Middle, Big, Custom), select the Off option, white ink invagination will not be used.



Custom White Invaginate - Allows users to set more levels of white ink invagination levels when the "White Invaginate" option is set to "Custom".



White Invaginate Direction - The White ink indentation direction option is used to set which direction the white ink is inward, select the "All Direction" option, the white ink layer will be retracted in four directions at the same time.

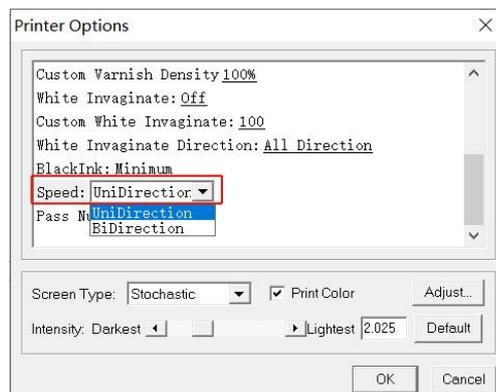


Print Speed

Print speed option allows users to set the print direction to "Single Print" and "Bidirectional Printing"

Under the **Unidirection** setting, only print in one direction, which has better printing accuracy and slower printing speed.

Under the **Bidirection** setting, the printhead prints both moving left and right, which is less accurate than unidirection printing but double printing speed than the Unidirection mode.



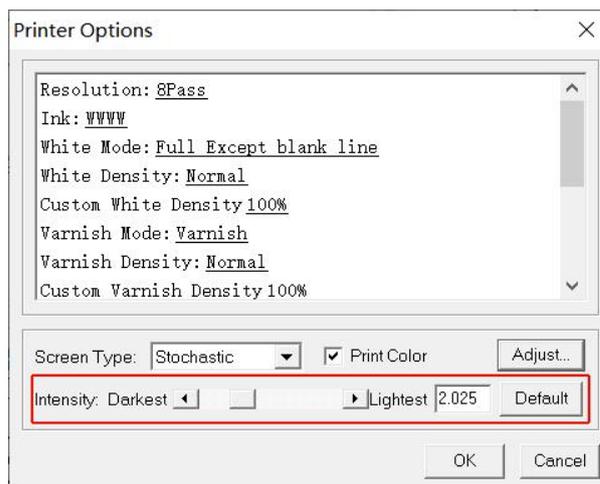
Print color settings (Intensity)

artisJet RIP software driver has installed the correct ICC color management curve by default to ensure the accuracy of your printed color, because the difference in the ink absorption of the print medium and the difference in the white system of the white print medium itself, in some cases you may need to adjust the color intensity to reduce or improve the color performance, or increase or decrease the intensity of any color separately, all this can be done with the help of the artisJet color adjustment module, without making a new ICC curve.

Overall color intensity adjustment

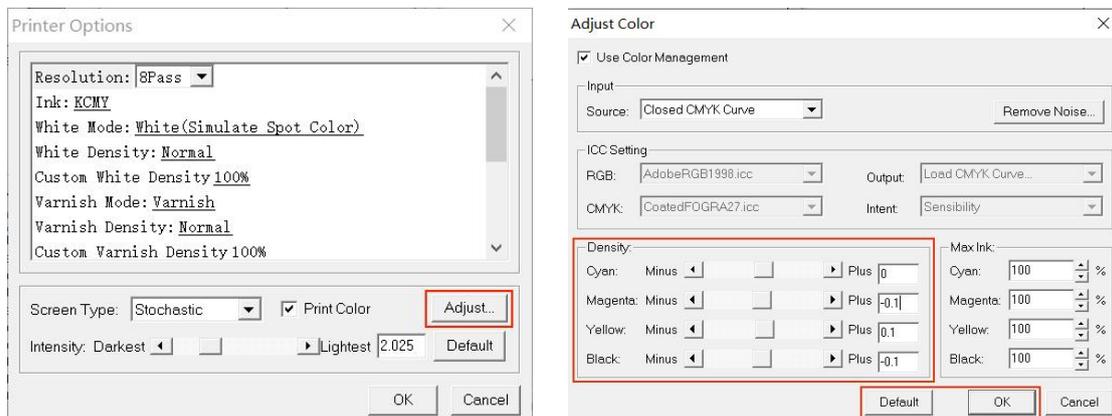
The "Intensity" option can help you adjust the overall color intensity.

The "**Darkest**" orientation adjustment will increase the overall color of the print, the "**Lightest**" orientation adjustment will reduce the color of the print, and clicking the "Default" button will help you restore the default color intensity in ICC.



Color intensity adjustment

Click the "Adjust" button, in the pop-up "Adjust color" dialog box through the "Density" option, you will be able to adjust the intensity of any color, click the "Default" button can help you restore the default concentration in the ICC curve, click "OK" to save the settings.

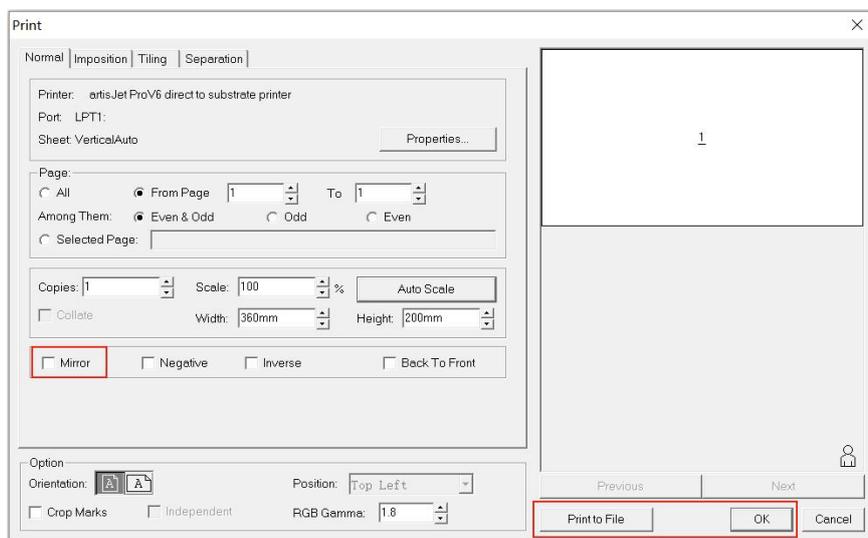


Print

The Print option of the File menu or clicking the print icon of the shortcut button will help you print out the designed document

The "Print to File" button will allow you to save and output a file in a print format supported by the printer, suffixed with .prn, which allows you to import and print in the print "work station"

Click the "OK" button to directly output the print task to the "work station" task manager for printing.



At the same time, the "Mirror" option is provided in the print dialog box, if you need to mirror the print, please select the "Mirror" option and output the print task.

Note: The default settings for all the new print tasks are the same as the previous printing settings. If you need re-set, please click the "Properties..." button before printing